

THE SOLID ROCK (MY HOPE IS BUILT)

Reawaken Hymns

Augustus Montague Toplady, Thomas Hastings,
& Nathan Drake
arr. Nathan Drake

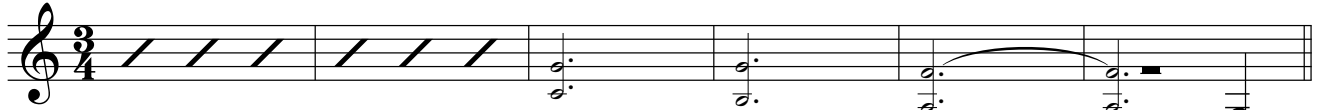
♩ = 72 pads
kick on 1, snare on 3

piano lead

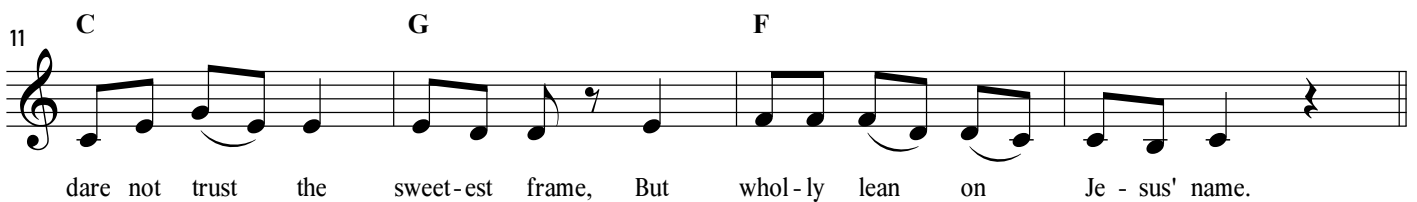
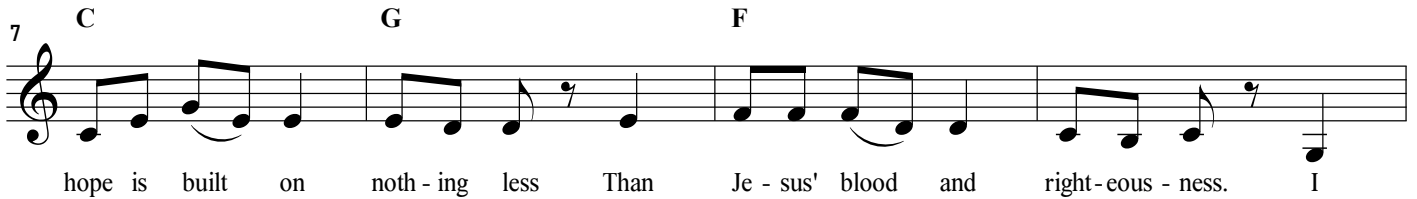
C

G/B

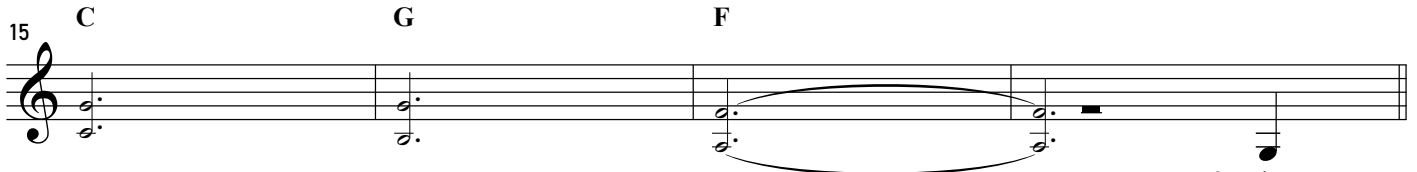
F



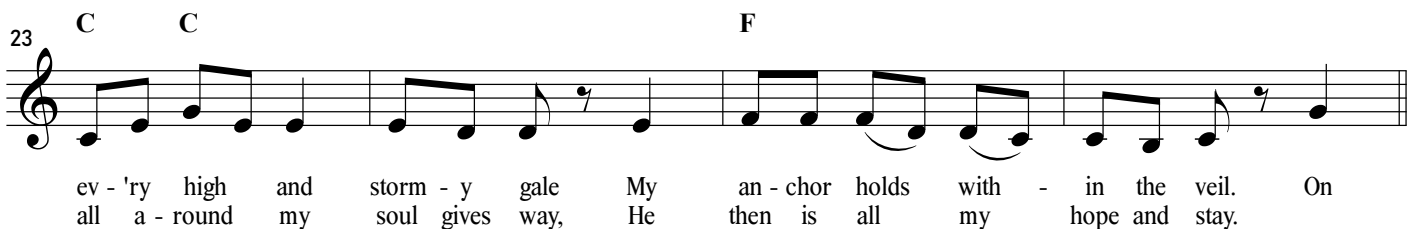
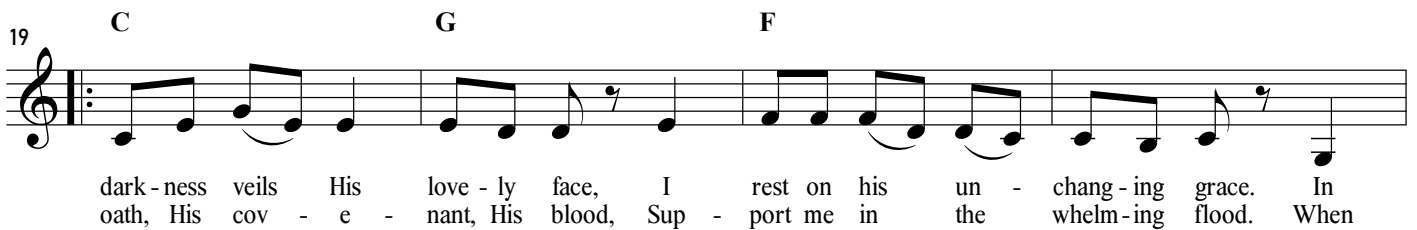
1. My



+ electric & bass



2. When



1 - piano, pad, & kick
2 - driving



Christ, the sol - id rock, I stand; All oth - er ground is sink - ing sand, All ot - her ground is

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32 1. driving
C G/B F

sink - ing sand.

3. His

37 2.
C G/B F C G/B F hold

4. When

45 pads only
C G F

He shall call with trum-pet sound, Oh may I then in Him be found. Dressed

49 light fills
C G F building

In His right - eous - ness a - lone, Fault - less to stand be - fore the throne. On

53 driving
C F C G

Christ, the sol - id rock, I stand; All oth - er ground is sink - ing sand, All

57 C drums, pad, and electric F

ot - her ground is sink - ing sand. On Christ, the sol - id rock, I stand; All

61 C G C

oth - er ground is sink - ing sand, All ot - her ground is sink - ing sand.

65 fading to the end
C

The musical score is written for a single melodic line on a treble clef staff. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols (C, G/B, F) are placed above the staff to indicate harmonic accompaniment. Performance instructions like 'driving', 'pads only', 'light fills', 'drums, pad, and electric', and 'fading to the end' are included. The score is divided into systems, with measure numbers 32, 37, 45, 49, 53, 57, 61, and 65 marking the beginning of each system. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.