

Forever

(based on the recording from the Kari Jobe album "Forever")
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Worshipful Ballad ♩ = 72

Musical staff with notes and chords: B \flat , F, Cm 7 , E \flat .
Piano dynamics: *mf*.
Instrumentation: Pno, EG, synth pads only.

1 Verse
1. "The moon and stars..."
2. "One final breath..."

Musical staff with notes and chords: B \flat , F(4), Gm 7 , E \flat , B \flat , F(4), Gm 7 .
Piano dynamics: *mf* - *mf*.
Instrumentation: 1x - Pno, pads only; 2x - band lite.

Musical staff with notes and chords: E \flat , B \flat , F, Cm 7 , E \flat .
Piano dynamics: *mf*.
Instrumentation: Band in; EG/Pno lead.

Musical staff with notes and chords: E \flat , B \flat , F, Gm 7 , E \flat .
Section: 2 PreChor.
Piano dynamics: *mf*.
Instrumentation: Tom groove build.

Musical staff with notes and chords: B \flat , D, F, Gm 7 , E \flat .
Piano dynamics: *mf*.
Instrumentation: E.G., Pno. lead; 8th note build . . .

Musical staff with notes and chords: B \flat sus, B \flat , F sus, F, Gm 7 , B \flat , E \flat , B \flat sus, B \flat .
Section: 3 Chorus.
Lyrics: "Forever..."
Piano dynamics: *f*.

Musical staff with notes and chords: F sus, F, Gm 7 , E \flat , B \flat , F.
Section: 4 PreChor.
Lyrics: "The ground began..."
Piano dynamics: *mf*.

Musical staff with notes and chords: Gm 7 , E \flat , B \flat , D, F.
Piano dynamics: *mf*.
Instrumentation: Band build 8ths, then 16ths.



40 Gm^7 $E\flat$ $E\flat$ 5 Inst. $B\flat^{sus}$ $B\flat$
 Pno, EG lead

Musical staff 40-43: Treble clef, key signature of B-flat. Measure 40: Gm^7 chord, eighth notes. Measure 41: $E\flat$ chord, eighth notes. Measure 42: $E\flat$ chord, eighth notes. Measure 43: $B\flat^{sus}$ and $B\flat$ chords, eighth notes. Dynamics: mf .

44 F Gm^7 $E\flat$ $B\flat^{sus}$ $B\flat$ F

Musical staff 44-48: Treble clef, key signature of B-flat. Measure 44: F chord, eighth notes. Measure 45: Gm^7 chord, eighth notes. Measure 46: $E\flat$ chord, eighth notes. Measure 47: $B\flat^{sus}$ and $B\flat$ chords, eighth notes. Measure 48: F chord, eighth notes. Dynamics: mf .

49 Gm^7 $E\flat$ $B\flat$ EG/Pno only like the beginning F Gm^7 $E\flat$

Musical staff 49-54: Treble clef, key signature of B-flat. Measure 49: Gm^7 chord, eighth notes. Measure 50: $E\flat$ chord, eighth notes. Measure 51: $B\flat$ chord, quarter notes. Measure 52: F chord, quarter notes. Measure 53: Gm^7 chord, quarter notes. Measure 54: $E\flat$ chord, quarter notes. Dynamics: mf .

55 6 Bridge $B\flat$ "We sing hallelujah..." F Gm^7 $E\flat$ $B\flat$
 mf - mfz 1x - band diamonds 2x - building, pno/EG lead

Musical staff 55-59: Treble clef, key signature of B-flat. Measure 55: $B\flat$ chord, quarter notes. Measure 56: F chord, quarter notes. Measure 57: Gm^7 chord, quarter notes. Measure 58: $E\flat$ chord, quarter notes. Measure 59: $B\flat$ chord, quarter notes. Dynamics: mf - mfz .

60 F Gm^7 1 $E\flat$ 2 $E\flat$ 7 Bridge $B\flat$ "We sing hallelujah..." F
 E.G. lead

Musical staff 60-65: Treble clef, key signature of B-flat. Measure 60: F chord, quarter notes. Measure 61: Gm^7 chord, quarter notes. Measure 62: $E\flat$ chord, quarter notes. Measure 63: $E\flat$ chord, quarter notes. Measure 64: $B\flat$ chord, quarter notes. Measure 65: F chord, quarter notes. Dynamics: mf .

66 Gm^7 $E\flat$ $B\flat$ F Cm^7
 Band: 8th note build

Musical staff 66-70: Treble clef, key signature of B-flat. Measure 66: Gm^7 chord, eighth notes. Measure 67: $E\flat$ chord, eighth notes. Measure 68: $B\flat$ chord, eighth notes. Measure 69: F chord, eighth notes. Measure 70: Cm^7 chord, eighth notes. Dynamics: mf .

71 8 Chorus $E\flat$ $B\flat^{sus}$ $B\flat$ F^{sus} F
 "Forever..."

Musical staff 71-74: Treble clef, key signature of B-flat. Measure 71: $E\flat$ chord, eighth notes. Measure 72: $B\flat^{sus}$ and $B\flat$ chords, eighth notes. Measure 73: F^{sus} and F chords, eighth notes. Measure 74: F chord, eighth notes. Dynamics: mf .

75 Gm^7 $B\flat$ $E\flat$ $B\flat^{sus}$ $B\flat$ F^{sus} F

Musical staff 75-78: Treble clef, key signature of B-flat. Measure 75: Gm^7 chord, eighth notes. Measure 76: $B\flat$ and $E\flat$ chords, eighth notes. Measure 77: $B\flat^{sus}$ and $B\flat$ chords, eighth notes. Measure 78: F^{sus} and F chords, eighth notes. Dynamics: mf .

79 Gm^7 1 $E\flat$ 2 $E\flat$ $B\flat$

Musical staff 79-82: Treble clef, key signature of B-flat. Measure 79: Gm^7 chord, quarter notes. Measure 80: $E\flat$ chord, quarter notes. Measure 81: $E\flat$ chord, quarter notes. Measure 82: $B\flat$ chord, quarter notes. Dynamics: mf .