

Good Good Father

(based on the recording from the Chris Tomlin album "Good Good Father")
www.praisecharts.com/27402

Anthony Brown & Pat Barrett
Arr. by Jared Haschek and Joel Mott
Orch. by Joel Mott

With conviction $\text{♩} = 147$

A \flat Absus A \flat Absus A \flat **1 Verse** Absus A \flat

mf Strummed acoustic guitar

1. "Oh I've heard..."

Absus A \flat Absus A \flat Absus A \flat

7

Db $\frac{A\flat}{C}$ B \flat m 7 E \flat E \flat sus E \flat **2 Chorus** ~~mf~~ Db "good Father..."

13 + gentle clean held
E. Gtr. chords

1st X: Light band in
2nd X: Full band

A \flat B \flat m 7 E \flat Db $\frac{A\flat}{C}$ **2nd X to Coda** B \flat m 7

19

3 Verse 2. "Oh and I've seen..."
E \flat E \flat sus E \flat A \flat Absus A \flat Absus A \flat

25 *mf* Stronger

Absus A \flat Absus A \flat Db $\frac{A\flat}{C}$ B \flat m 7 E \flat D.S. al Coda

32

4 Bridge "perfect in all of Your ways..."
Coda E \flat Db Fm 7 B \flat m 7 A \flat Db

39 *ff* Driving



45 Fm^7 $E\flat$ 1 2 5 Verse 3. "Oh this love." $A\flat$ $A\flat$ sus $A\flat$

mp *Ac. gtr.*

51 $A\flat$ sus $A\flat$ $A\flat$ sus $A\flat$

57 "as You call me.." $D\flat$ $A\flat$ C $B\flat m^7$ $A\flat$ C $A\flat$ $D\flat$ $A\flat$ C

mf *Band in lightly, building to chorus* *big build...*

63 6 Chorus "good Father..." $B\flat m^7$ $E\flat$ $D\flat$ $A\flat$ $B\flat m^7$

68 $E\flat$ $D\flat$ $A\flat$ $B\flat m^7$ 1 $E\flat$ 2 $E\flat$

74 7 Chorus "good Father..." $D\flat$ $A\flat$ $B\flat m^7$ $E\flat$

78 $D\flat$ $A\flat$ $B\flat m^7$ $E\flat$ $D\flat$