

Good Good Father

(based on the recording from the Chris Tomlin album "Good Good Father")
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Anthony Brown & Pat Barrett
Arr. by Jared Haschek and Joel Mott
Orch. by Joel Mott

With conviction ♩ = 147

Capo 2 (to B)

A Asus A Asus A **1 Verse** Asus A

mp Strummed acoustic guitar

Asus A Asus A Asus A

2 Chorus "good Father..."

D A C# Bm7 E Esus E D A

mp + gentle clean held E. Gtr. chords

2nd X to Coda

Bm7 E D A C# Bm7 E Esus E

3 Verse 2. "Oh and I've seen..."

A Asus A Asus A Asus A

mp Stronger

Asus A D A C# Bm7 E

D.S. al Coda

4 Bridge "perfect in all of Your ways..."

E D F#m7 Bm7 A D

Coda

ff Driving



45 **F#m7** **E** 1 2 5 Verse 3. "Oh this love." **A** **Asus** **A**

51 **Asus** **A** **Asus** **A**

57 "as You call me.." **D** **A** **Bm7** **A** **A** **D** **A** **C#**

mf Band in lightly, building to chorus *big build...*

6 Chorus "good Father..." **Bm7** **E** **D** **A** **Bm7** **E**

ff Driving

69 **D** **A** **Bm7** 1 **E** 2 **E**

7 Chorus "good Father..." **D** **A** **Bm7** **E**

mf Picked acoustic and held piano chords through to end

78 **D** **A** **Bm7** **E** **D**

Rit.