

Good Good Father

(based on the recording from the Chris Tomlin album "Good Good Father")
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Anthony Brown & Pat Barrett
Arr. by Jared Haschek and Joel Mott
Orch. by Joel Mott

With conviction $\text{♩} = 147$

Capo 3 (to B \flat)

G Gsus G Gsus G **1 Verse** Gsus G

mp Strummed acoustic guitar

1. "Oh I've heard..."

Gsus G Gsus G Gsus G

7

C $\frac{G}{B}$ Am 7 D Dsus D C "good Father..." G

13 + gentle clean held elec. gtr. chords

2 Chorus

"good Father..."

1st X: Light band in
2nd X: Full band

Am 7 D C $\frac{G}{B}$ Am 7 D Dsus D

20

2nd X to Coda

3 Verse 2. "Oh and I've seen..." G Gsus G Gsus G Gsus G

27 *mf* Stronger

Gsus G C $\frac{G}{B}$ Am 7 D D.S. al Coda

33

4 Bridge "perfect in all of Your ways..." D C Em 7 Am 7 G C

39 *mf* Driving



45 **Em⁷** **D** 1 2 5 Verse **G** 3. "Oh this love." **Gsus** **G**

51 **Gsus** **G** **Gsus** **G**

57 "as You call me.." **C** **G/B** **Am⁷** **G/B** **G** **C** **G/B**

mf Band in lightly, building to chorus *big build...*

63 6 Chorus "good Father..." **Am⁷** **D** **C** **G** **Am⁷** **D**

ff Driving

69 **C** **G** **Am⁷** 1 **D** 2 **D**

74 7 Chorus "good Father..." **C** **G** **Am⁷** **D**

mf Picked acoustic and held piano chords through to end

78 **C** **G** **Am⁷** **D** **C**

Rit.