

# Good Good Father

(based on the recording from the Chris Tomlin album "Good Good Father")  
www.praisecharts.com/27402

Anthony Brown & Pat Barrett  
Arr. by Jared Haschek and Joel Mott  
Orch. by Joel Mott

With conviction = 147

**1 Verse**

C Csus C Csus C

*Strummed acoustic guitar*

1. "Oh I've heard..."

Csus C Csus C Csus C

7

**2 Chorus** "good Father..."

F C E Dm<sup>7</sup> G Gsus G F C

+ gentle clean held E. Gtr. chords

1st X: Light band in  
2nd X: Full band

**2nd X to Coda**

Dm<sup>7</sup> G F C E Dm<sup>7</sup> G Gsus G

20

**3 Verse** 2. "Oh and I've seen.."

C Csus C Csus C Csus C

*Stronger*

Csus C F C E Dm<sup>7</sup> G

**D.S. al Coda**

33

**Coda**

**4 Bridge** "perfect in all of Your ways..."

G F Am<sup>7</sup> Dm<sup>7</sup> C F

*Driving*



45 **Am7** **G** 1 2 5 Verse 3. "Oh this love." **C** **Csus** **C**

*mp* Ac. gr.

51 **Csus** **C** **Csus** **C**

57 "as You call me.." **F** **C/E** **Dm7** **C/E** **C** **F** **C/E**

*mp* Band in lightly, building to chorus *big build...*

63 6 Chorus "good Father..." **Dm7** **G** **F** **C** **Dm7** **G**

*ff* Driving

69 **F** **C** **Dm7** 1 **G** 2 **G**

74 7 Chorus "good Father..." **F** **C** **Dm7** **G**

*mp* Picked acoustic and held piano chords through to end

78 **F** **C** **Dm7** **G** **F**

*Rit.*