

32

D.S. | 3

OPENING OF WORSHIP

PARTICULAR TIMES

God...

2

Asus

D

D.S. | 3

Asus

Asus

36

⊕ CODA

Come.

Come.

Come.

⊕ CODA

D

D

D

D

D

# Here I Am to Worship

3177

D A Em7 D A Em7

Congregation: Unison

WORDS: Tim Hughes  
MUSIC: Tim Hughes

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HERE I AM TO WORSHIP  
Irr.

PARTICULAR TIMES OF WORSHIP

5

1. Light of the world, you stepped down in - to dark - ness, o - pened my eyes, let me  
2. King of all days, O so high - ly ex - alt - ed, glo - rious in heav - en a -

D A Em7 G2 D A

8

see. above. Beau - ty that made this heart a - dore you,  
Hum - bly you came to the earth you cre - at - ed,


G D A Em7 G2

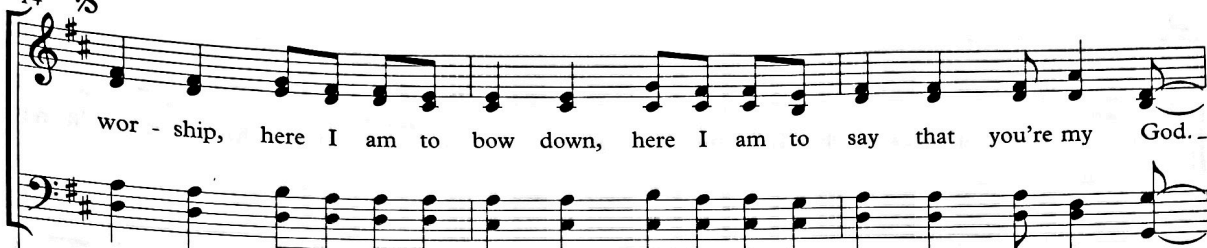
11

hope of a life spent with you. Here I am to  
all for love's sake be - came poor.

D A G G

OPENING OF WORSHIP

14 



wor - ship, here I am to bow down, here I am to say that you're my God.



D A/C# D/F#


17

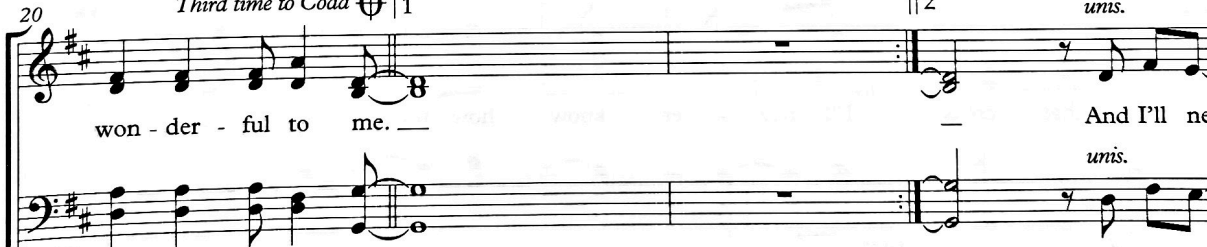


— You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er



G D A/C#

20 *Third time to Coda*  1



won - der - ful to me. — And I'll nev - unis.

*Third time to Coda*  1



D/F# G G G

PARTICULAR TIMES OF WORSHIP

24

er know how much\_ it cost to see\_ my sin up - on\_ that cross. I'll nev-

A D/F# G A D/F# G

28

er know how much\_ it cost to see\_ my sin up - on\_

A/C# D/F# G A/C# D/F#

31

that cross. (mel.) I'll nev - er know how much\_ it cost to see\_

G A/C# D/F# G



OPENING OF WORSHIP

34

my sin up - on — that cross. I'll nev - er know how much.

A/C# D/F# G A/C# D/F#

Chord progression: A/C#, D/F#, G, A/C#, D/F#

37

— it cost to see — my sin up - on — that cross. — Here I am to

G A/C# D/F# G G D.S. al Coda

Chord progression: G, A/C#, D/F#, G, G. Marking: D.S. al Coda

41

⊕ CODA

⊕ CODA

G G

⊕ CODA

Chord labels: G, G

11 p