

# In Jesus Name (God Of Possible)

www.praisecharts.com/78010  
Katy Nichole

Key: Gb · Capo: 2 (E) · Tempo: 72 · Time: 4/4  
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## CAPO 2nd Fret

### Intro

E5 / / /

### Verse 1

**C#m7** **A2**  
I speak the name of Jesus over you

**E**  
In your hurting, in your sorrow

**B(4)**  
I will ask my God to move

**C#m7** **A2**  
I speak the name 'cause its all that I can do

**E**  
In desper - ation, I'll seek heaven

**B(4)**  
And pray this for you

### Chorus

**C#m7**  
I pray for your healing

**A2**  
That circumstances would change

**E**  
I pray that the fear inside would flee

**Bsus** **B**  
In Jesus name

**C#m7**  
I pray that a breakthrough

**A2**  
Would happen to - day

**E**  
I pray mira - cles over your life

**Bsus**  
In Jesus name

### Transition 1

**B** **C#m7** / / / **E/G#** **A2** / **A2**  
In Jesus name

### Verse 2

**C#m7** **A**  
I speak the name of all authori - ty

**A2** **E**  
De - claring blessings

**Bsus**  
Ev'ry promise He is faithful to keep

**C#m7** **A**  
I speak the name no grave could ever hold

**E**

He is greater, He is stronger

**Bsus**

He's the God of possible

### Chorus

### Transition 2

**B** **C#m7** **A**  
In Jesus name

### Bridge

**F#m7** **A2**  
Come be - lieve it, come re - ceive it

**E**  
Oh the power of His

**Bsus**  
Spirit is now forever yours

**F#m7** **A2**  
Come be - lieve it, come re - ceive it

**E**  
In the mighty name of Jesus

**Bsus** **B**  
All things are possible

### Chorus

### Tag

**C#m7**  
I pray for re - vival

**A2**  
For restoration of faith

**E**  
I pray that the dead will come alive

**Bsus** **B** **C#m7**  
In Jesus name, in Jesus name

### Ending

**(C#m7)** / / / | **A2** / / / | **E** / / / | **B(4)**

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The image displays ten guitar chord diagrams arranged in two rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' or 'o' symbols for muted or open strings. The chords are: E5 (0 0 0 x), C#m7 (x 0 0 0 3), A2 (x 0 0 0), E (0 0 0 0), B(4) (empty), Bsus (x 0 0 x), B (x 0 0 x), E/G# (0 0 x 0), A (0 0 x 0), and F#m7 (0 0 x 0).