

Jesus Messiah

Chris Tomlin

Bridge

C#m7 B/D# E F#

2 3 4

C#m7 B/D# E F# F# *p*

5 6 7 8 9

Chorus 1&2 Pad & Acoustic

B E B/D# F#

10 11 12 13 14 15 16 17

B E B/F# F# B

18 19 20 21 22 23 24

B/F# F# E

25 26 27 28

B

29 30 31 32 33

Buils Intensity... And Repeats

Detailed description: This is a guitar chord chart for the song 'Jesus Messiah' by Chris Tomlin. It is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is divided into three main sections: a Bridge (measures 1-9), Chorus 1&2 (measures 10-24), and a final chorus section (measures 25-33). The Bridge starts with a C#m7 chord (measures 1-2), followed by B/D# (measure 3), E (measure 4), and F# (measures 5-9). Measure 9 features a crescendo leading to a piano (p) F# chord. The Chorus 1&2 section begins with a B chord (measures 10-11), E (measure 12), B/D# (measures 13-14), and F# (measures 15-17). A dynamic marking 'Pad & Acoustic' is placed above measures 10-17. The second line of the chorus (measures 18-24) consists of B (measures 18-19), E (measure 20), B/F# (measures 21-22), F# (measures 23-24), and B (measures 25-28). The final section (measures 25-33) continues with B/F# (measures 25-26), F# (measures 27-28), and B (measures 29-33). A dynamic marking 'Builds Intensity... And Repeats' is placed above measures 25-33. The score uses a treble clef and a key signature of two sharps. Chord diagrams are provided for each measure, and dynamics like 'p' and 'Builds Intensity...' are indicated. Measure numbers 2 through 33 are written below the staff lines.