

Lord, I Need You

(based on the recording from the Matt Maher album "All The People Said Amen")
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Christy Nockels, Daniel Carson, Jesse Reeves,
 Kristian Stanfill, and Matt Maher
 Arr. by Joel Mott

Acoustic rock feel ♩ = 74

1 Verse

pp (pad) *mp* Ac. gtrs w/ pad, El gtr swells

"Lord I come..."

5

9

2 Chorus

"Lord I need You..."

13

mp + band (drums simple snr groove - kick all 4)

17

mp Gtrs, pads pulsing synth

1a Verse

"Where sin runs deep..."

21

mp Full band (like prev. chorus)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various guitar chords such as B, E/B, G#m7, F#, E2, B, and F#. Dynamics range from piano (pp) to mezzo-piano (mp). Performance instructions include 'Ac. gtrs w/ pad, El gtr swells' and '+ band (drums simple snr groove - kick all 4)'. The score is divided into sections: Verse 1 (measures 1-8), Chorus 2 (measures 9-16), Verse 1a (measures 17-20), and Verse 1b (measures 21-24).

25 *adding in & building...*

E B E/B B B/F# F#

29 *Full groove - driving*

B Eadd2/B B E B F#

2a Chorus "Lord I need You..."

33

G#m7 E B/F# F# B/D# E B/F# E/G#

37 *m2 Pno, Ac gtrs pad, pulse synth*

2nd X to Coda

3 Bridge "So teach my song..."

B/F# F# B E B/D# F# A# G#m7

41 *m2 + bass, cymbals*

E F# E2 E B/D# F# A# G#m7

45 *band in building...*

E F# B E/B

D.S. al Coda

48 *Coda*

B B/D# E B/F# E/G# B/F# F# B

53 *m2 Pno, pads Ac gtr, cymbals*

Tag "My one defense..."

B/D# E B/F# E2/G# B/F# F#sus B5

Rit.