

Lord, I Need You

(based on the recording from the Matt Maher album "All The People Said Amen")
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Christy Nockels, Daniel Carson, Jesse Reeves,
 Kristian Stanfill, and Matt Maher
 Arr. by Joel Mott

Acoustic rock feel ♩ = 74

1 Verse

Acoustic guitar notation for the first line of the verse. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a melodic line with a 'pad' effect and a bass line. Chords are indicated above the staff: G, C/G, G, C/G, G, C/G. Performance instructions include 'Ac. gtrs w/ pad, El gtr swells' and 'Lord I come...'. Dynamics range from *pp* to *mf*.

Acoustic guitar notation for the second line of the verse. Chords are G, Em⁷, G/D, C², G, C/G. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature.

Acoustic guitar notation for the third line of the verse. Chords are G, G/D, D, C². The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature.

2 Chorus

Acoustic guitar notation for the first line of the chorus. Chords are G, C/G, G, D, Em⁷, C, G, D. Performance instructions include '+ band (drums simple snr groove - kick all 4)' and 'Lord I need You...'. Dynamics range from *mf* to *f*.

Acoustic guitar notation for the second line of the chorus. Chords are G/B, C, G/D, C/E, G/D, D, G. Performance instructions include 'Gtrs, pads pulsing synth'. Dynamics range from *mf* to *f*.

1a Verse

Acoustic guitar notation for the first line of the 1a Verse. Chords are C/G, G, C/G, G, G²/F#, Em⁷, Dsus. Performance instructions include 'Full band (like prev. chorus)' and 'Where sin runs deep...'. Dynamics range from *mf* to *f*.

25 *adding in & building...*

C G C/G G G/D D

29 *Full groove - driving*

2a Chorus "Lord I need You..."

G Cadd2 G G C G D

33

Em⁷ C G/D D G/B C G/D C/E

37 *2nd X to Coda*

3 Bridge "So teach my song..."

G/D D G C G/B D/F# Em⁷

mp Pno, Ac gtrs pad, pulse synth

41 *mp + bass, cymbals*

C D C² C G/B D/F# Em⁷

45 *band in building...*

C D G C/G

D.S. al Coda

48 *Coda*

G G/B C G/D C/E G/D D *to 1* G

53 *Tag "My one defense..."*

G/B C G/D C²/E G/D Rit. Dsus G⁵

mp Pno, pads Ac gtr, cymbals