

# Lord, I Need You

(based on the recording from the Matt Maher album "All The People Said Amen")  
[www.praisecharts.com/23870](http://www.praisecharts.com/23870)

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 Kristian Stanfill, and Matt Maher  
 Arr. by Joel Mott

**Acoustic rock feel** ♩ = 74

**1 Verse**

G C/G G C/G G C/G

"Lord I come..."

*pp* (pad) *mf* Ac. gtrs w/ pad, El gtr swells

5 G Em<sup>7</sup> G/D C<sup>2</sup> G C/G

9 G G/D D C<sup>2</sup>

**2 Chorus**

G C/G G D Em<sup>7</sup> C G D

13 *mf* + band (drums simple snr groove - kick all 4)  
 "Lord I need You..."

G/B C G/D C/E G/D D G

17 *mf* Gtrs, pads pulsing synth

**1a Verse**

C/G G C/G G G<sup>2</sup>/F<sup>♯</sup> Em<sup>7</sup> Dsus

21 "Where sin runs deep..."  
*mf* Full band (like prev. chorus)

25 *adding in & building...*

C G C/G G G/D D

29 *Full groove - driving*

G Cadd2/G "2a Chorus" "Lord I need You..." G C G D

33

Em7 C G/D D G/B C G/D C/E

37 *2nd X to Coda* *3 Bridge* "So teach my song..."

G/D D G C G/B D/F# Em7

*mp Pno, Ac gtrs pad, pulse synth*

41

C D C2 C G/B D/F# Em7

*mp + bass, cymbals*

45 *band in building...* *D.S. al Coda*

C D G C/G

48 *Coda*

G G/B C G/D C/E G/D D G

53 *Tag* "My one defense..."

G/B C G/D C2/E G/D Rit. Dsus G5

*mp Pno, pads Ac gtr, cymbals*