

Lord, I Need You

(based on the recording from the Matt Maher album "All The People Said Amen")
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Christy Nockels, Daniel Carson, Jesse Reeves,
 Kristian Stanfill, and Matt Maher
 Arr. by Joel Mott

Acoustic rock feel ♩ = 74

1 Verse

pp (pad) *mf* Ac. gtrs w/ pad, El gtr swells

"Lord I come..."

5

9

2 Chorus "Lord I need You..."

mf + band (drums simple snr groove - kick all 4)

13

17

mf Gtrs, pads pulsing synth

1a Verse "Where sin runs deep..."

mf Full band (like prev. chorus)

21

The musical score is written in G major and 4/4 time. It includes a guitar part with chords (G, C/G, G, C/G, G, C/G, G, Em7, G/D, C2, G, C/G, G, D, C, G, D, G/B, C, G/D, C/E, G/D, D, G, G, C/G, G, G2/F#, Em7, Dsus) and a piano part with a simple snare groove. Performance instructions include dynamics like *pp*, *mf*, and *mf*, and specific directions like 'Ac. gtrs w/ pad, El gtr swells' and 'Full band (like prev. chorus)'. The score is divided into sections: Verse 1, Chorus 2, and Verse 1a.

Rhythm

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Key: G

25 *adding in & building...*

C G C/G G G/D D

29 **2a Chorus** "Lord I need You..."

G Cadd2/G G C G D

Full groove - driving

33 Em7 C G/D D G/B C G/D C/E

37 **3 Bridge** "So teach my song..."

2nd X to Coda

G/D D G C G/B D/F# Em7

Pno, Ac gtrs pad, pulse synth

41 C D C2 C G/B D/F# Em7

+ bass, cymbals

45 C D G C/G

band in building...

D.S. al Coda

48 **Coda**

G G/B C G/D C/E G/D D G

53 **Tag** "My one defense..."

G/B C G/D C2/E G/D Dsus G5

Pno, pads Ac gtr, cymbals *Rit.*