

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad ♩ = 140

Capo 2 (to A)

1 Verse

1. "Are you hurting..."
2. "Leave behind your..."

8

G C G C G C

mp Piano and acoustic guitar

mp - mf 2x - band med. groove + picked 16ths on mand.

7

G C Em7 C C G C

mp 1x: + gtrs, kick

13

G C Em7 C

skip 2nd time

2 Chorus

"O come to the..."

18

G Am7 Em7 C G Am7 Em7

mf - f 1st X: Band in
D.S.: Just piano

D.S. kick back in

25

1 C G C G C 2, 3 C

3 Chorus

"O come to the..."

2nd X to Coda

31

G Am7 Em7 C G Am7 Em7 C

mf D.S.: Band back in

39

G pno. only Em C2

sub. p pno. only



4 Bridge

"Oh, what a Savior..."

45 *mp* - $\frac{1}{2}$ 1st X: + kick (quarters)
2nd X: band back in, kick 8ths

Am G Em⁷ C²

51

G Am G Em⁷

57

C² 1 G 2 G D.S. al Coda

63 Coda C 5 Inst. G Am⁷ Em⁷

E.G. cue

67 C G sub. *p* Pno, ac. gtr. & lite perc.

6 Verse

72 "Bear your cross as..."

G Gma⁷ C C² G G F C

76 G Gma⁷ C C² G Gma⁷ C G

Rit.