

# O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")  
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Chris Brown, Mack Brock,  
Steven Furtick, and Wade Joye  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Ballad ♩ = 140

A D A D

*Piano and acoustic guitar*

1 Verse 1. "Are you hurting..."  
2. "Leave behind your..."

A D A D F#m7 D

5 *2x - band med. groove + picked 16ths on mand.*

A D A D F#m7 D

11 *1x: + gtrs, kick*

skip 2nd time

2 Chorus "O come to the..."

A Bm7 F#m7 D A Bm7

18 *1st X: Band in D.S.: Just piano* *D.S. kick back in*

F#m7

24

3 Chorus "O come to the..."

D A Bm7 F#m7

29 *D.S.: Band back in*

D A Bm7 F#m7 D

34 *2nd X to Coda*



39 **A** *pno. only* **F#m** **D<sup>2</sup>**  
*sub. p*

45 **4 Bridge** "Oh, what a Savior..." **Bm** **A** **F#m<sup>7</sup>** **D<sup>2</sup>**  
*m<sup>2</sup>-<sup>2</sup>* 1st X: + kick (quarters)  
 2nd X: band back in, kick 8ths

51 **A** **Bm** **A** **F#m<sup>7</sup>**

57 **D<sup>2</sup>** 1 **A** 2 **A** D.S. al Coda

63 **Coda** **D** **5 Inst.** **A** **Bm<sup>7</sup>** **F#m<sup>7</sup>**  
*E.G. cue*

67 **D** **A** *sub. p* *Pno, ac. gtr. & lite perc.*

71 **6 Verse** **A** **Ama<sup>7</sup>** **D** **D<sup>2</sup>** **A** **A** **G** **D**  
 "Bear your cross as..."

76 **A** **Ama<sup>7</sup>** **D** **D<sup>2</sup>** **A** **Ama<sup>7</sup>** **D** **A** *Rit.*