

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad $\text{♩} = 140$
Capo 1 (to A \flat)

1 Verse 1. "Are you hurting..."
2. "Leave behind your..."

8 *mp* Piano and acoustic guitar

G C G C G C

mp- \underline{mf} 2x - band med. groove + picked 16ths on mand.

7 *mp* 1x: + gtrs, kick

G C Em⁷ C C G C

13 skip 2nd time

G C Em⁷ C

2 Chorus "O come to the..."

18 *mf- \underline{f}* 1st X: Band in D.S.: Just piano D.S. kick back in

G Am⁷ Em⁷ C G Am⁷ Em⁷

25 1 C G C G C 2, 3 C

3 Chorus "O come to the..."

31 *f* D.S.: Band back in 2nd X to Coda

G Am⁷ Em⁷ C G Am⁷ Em⁷ C

39 *pno. only* *sub. p*

G Em C²



4 Bridge

"Oh, what a Savior..."

45 *mp* - $\frac{1}{2}$ 1st X: + kick (quarters)
2nd X: band back in, kick 8ths

Am G Em⁷ C²

51 G Am G Em⁷

57 C² 1 G 2 G D.S. al Coda

63 Coda C 5 Inst. G Am⁷ Em⁷

E.G. cue

67 C G sub. p Pno, ac. gtr. & lite perc.

6 Verse

72 G Gma⁷ C C² G G F C

"Bear your cross as..."

76 G Gma⁷ C C² G Gma⁷ C G

Rit.