

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad ♩ = 140

Ab Db Ab Db

Piano and acoustic guitar

1 Verse

1. "Are you hurting..."
2. "Leave behind your..."

Ab Db Ab Db Fm7 Db

5 *2x - band med. groove + picked 16ths on mand.*

Ab Db Ab Db Fm7 Db

11 *1x: + gtrs, kick*

2 Chorus

"O come to the..."

Ab Bbm7 Fm7 Db Ab Bbm7

18 *1st X: Band in D.S.: Just piano* *D.S. kick back in*

Fm7

24

Db

29 *D.S.: Band back in*

Db Ab Bbm7 Fm7 Db

34



39 *Ab* *pno. only* *Fm* *Db2*
sub. p

45 **4 Bridge** "Oh, what a Savior..." *Bbm* *Ab* *Fm7* *Db2*
m.p. - f 1st X: + kick (quarters)
 2nd X: band back in, kick 8ths

51 *Ab* *Bbm* *Ab* *Fm7*

57 *Db2* *1 Ab* *2 Ab* D.S. al Coda

63 *Coda* *Db* **5 Inst.** *Ab* *Bbm7* *Fm7*
E.G. cue

67 *Db* *Ab* *sub. p* *Pno, ac. gtr. & lite perc.*

71 **6 Verse** *Ab* *Abma7* *Db* *Db2* *Ab* *Ab* *Gb* *Db*
 "Bear your cross as..."

76 *Ab* *Abma7* *Db* *Db2* *Ab* *Abma7* *Db* *Ab* *Rit.*