

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
Steven Furtick, and Wade Joye
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Ballad ♩ = 140

B E B E

mf Piano and acoustic guitar

1 Verse 1. "Are you hurting..."
2. "Leave behind your..."

B E B E G#m7 E

mf-mz 2x - band med. groove
+ picked 16ths on mand.

B E B E G#m7 E

mf 1x: + gtrs, kick

skip 2nd time

2 Chorus "O come to the..."

B C#m7 G#m7 E B C#m7

mf-mz 1st X: Band in
D.S.: Just piano

D.S. kick back in

G#m7

1

E B E B

E

2, 3

E B C#m7 G#m7

3 Chorus "O come to the..."

mf D.S.: Band back in

E B C#m7 G#m7 E

2nd X to Coda



39 **B** *pno. only* **G#m** **E²**
sub. p

45 **4 Bridge** "Oh, what a Savior..." **C#m** **B** **G#m⁷** **E²**
mp - f 1st X: + kick (quarters)
 2nd X: band back in, kick 8ths

51 **B** **C#m** **B** **G#m⁷**

57 **E²** 1 **B** 2 **B** D.S. al Coda

63 **Coda** **E** **5 Inst.** **B** **C#m⁷** **G#m⁷**
E.G. cue

67 **E** **B** *sub. p* *Pno, ac. gtr. & lite perc.*

71 **6 Verse** **B** **Bma⁷** **E** **E²** **B** **B** **A** **E**
 "Bear your cross as..."

76 **B** **Bma⁷** **E** **E²** **B** **Bma⁷** **E** **B**
Rit.