

O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")
www.praisecharts.com/27778

Chris Brown, Mack Brock,
 Steven Furtick, and Wade Joye
 Arr. by Jared Haschek and Dan Galbraith
 Orch. by Dan Galbraith

Ballad $\text{♩} = 140$
 B \flat E \flat B \flat E \flat

Piano and acoustic guitar

1 Verse

1. "Are you hurting..."
 2. "Leave behind your..."

B \flat E \flat B \flat E \flat Gm 7 E \flat

5 *2x - band med. groove + picked 16ths on mand.*

B \flat E \flat B \flat E \flat Gm 7 E \flat skip 2nd time

11 *1x: + gtrs, kick*

2 Chorus

ff "O come to the..."

B \flat Cm 7 Gm 7 E \flat B \flat Cm 7

18 *1st X: Band in D.S.: Just piano D.S. kick back in*

Gm 7 1 E \flat B \flat E \flat B \flat

24

3 Chorus

"O come to the..."

E \flat 2, 3 E \flat B \flat Cm 7 Gm 7

29 *D.S.: Band back in*

E \flat B \flat Cm 7 Gm 7 E \flat 2nd X to Coda

34



39 *pno. only* *sub. p* **Bb** **Gm** **Eb²**

45 **4 Bridge** "Oh, what a Savior..." **Cm** **Bb** **Gm⁷** **Eb²**

m^p-f 1st X: + kick (quarters)
2nd X: band back in, kick 8ths

51 **Bb** **Cm** **Bb** **Gm⁷**

57 **Eb²** **1 Bb** **2 Bb** **D.S. al Coda**

63 **Coda** **Eb** **5 Inst.** **Bb** **Cm⁷** **Gm⁷**

E.G. cue

67 **Eb** **Bb** *sub. p* *Pno, ac. gtr. & lite perc.*

71 **6 Verse** **Bb** **Bbma⁷** **Eb** **Eb²** **Bb** **Bb** **A^b** **Eb**

"Bear your cross as..."

76 **Bb** **Bbma⁷** **Eb** **Eb²** **Bb** **Bbma⁷** **Eb** **Bb** *Rit.*