

# O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")  
www.praisecharts.com/27778

Chris Brown, Mack Brock,  
Steven Furtick, and Wade Joye  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Ballad ♩ = 140

G C G C

*Piano and acoustic guitar*

1 Verse

1. "Are you hurting..."  
2. "Leave behind your..."

G C G C Em7 C

5 *2x - band med. groove + picked 16ths on mand.*

G C G C Em7 C

11 *1x: + gtrs, kick*

skip 2nd time

2 Chorus

"O come to the..."

G Am7 Em7 C G Am7

18 *1st X: Band in D.S.: Just piano*

D.S. kick back in

Em7

24

3 Chorus

"O come to the..."

C G Am7 Em7

29

D.S.: Band back in

C G Am7 Em7 C

34

2nd X to Coda



39 **G** *pno. only* **Em** **C<sup>2</sup>**  
*sub. ♪*

45 **4 Bridge** "Oh, what a Savior..." **Am** **G** **Em<sup>7</sup>** **C<sup>2</sup>**  
*mp - f* 1st X: + kick (quarters)  
 2nd X: band back in, kick 8ths

51 **G** **Am** **G** **Em<sup>7</sup>**

57 **C<sup>2</sup>** **1 G** **2 G** **D.S. al Coda**

63 **Coda** **C** **5 Inst.** **G** **Am<sup>7</sup>** **Em<sup>7</sup>**  
*E.G. cue*

67 **C** **G** *sub. ♪* *Pno, ac. gtr. & lite perc.*

71 **6 Verse** **G** **Gma<sup>7</sup>** **C** **C<sup>2</sup>** **G** **G** **F** **C**  
 "Bear your cross as..."

76 **G** **Gma<sup>7</sup>** **C** **C<sup>2</sup>** **G** **Gma<sup>7</sup>** **C** **G**  
*Rit.*