

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

Capo 2 (to A)

G Synth Cues

Am C

1

Full band drive

2

1 Verse

1. "He's coming on..."
2. "So open up..."

G Am C

5

1x - Keys and Loop
2x - Full Band

Em D C D

9

2 Chorus "Our God is the Lion..."

G D Em7 D C

14

1x - Held chords
2x - Full Groove

D G D Em7 D

19

1x - kick enter

C D C D Synth Cues G

24

Full band drive

Am C

1 C

2 C

29

3 Bridge

"Who can stop..."

33 *mp* Breakdown - muted gtrs, lite toms
8th note pulse

Am G/B C D

37 *mf* Drums building groove

Am "Who can stop..." G/B C D

4 Chorus

"Our God is the Lion..."

41 *f* ring-out Drum fill - - Full band drive!

C D G Em7

46 D C D G D

51 Em7 D C D C

5 Tag

56 *mf* Synth Cues

D G Am C

61 G Am C G