

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

1 Synth Cues

A Bm D

Full band drive

2

1 Verse 1. "He's coming on..." 2. "So open up..."

A Bm D

1x - Keys and Loop 2x - Full Band

F#m E D E

2 Chorus "Our God is the Lion..."

A E F#m7 E D

1x - Held chords 2x - Full Groove

E A (1x - synth cue) E F#m7 E

1x - kick enter

D E D E A Synth Cues

Full band drive

Bm D

1 D 2 D

3 Bridge

"Who can stop..."

33 *m* *B* *A* *D* *E*
Breakdown - muted gtrs, lite toms
8th note pulse

"Who can stop..."

37 *m* *B* *A* *D* *E*
Drums building groove

4 Chorus

"Our God is the Lion..."

41 *D* *E* *A* *F#m7*
ring-out Drum fill -- Full band drive!

46 *E* *D* *E* *A* *E*

51 *F#m7* *E* *D* *E* *D*

5 Tag

56 *E* *A* *Bm* *D*
Synth Cues

61 *A* *Bm* *D* *A*