

# The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")  
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Leeland Mooring, Brenton Brown,  
and Brian Johnson  
Arr. by Dustin Loehrs and Dan Galbraith  
Orch. by Dan Galbraith

Electronic Rock  $\text{♩} = 88$

Capo 1 (to A $\flat$ )

G Synth Cues

Am C

Full band drive

1 Verse

1. "He's coming on..."  
2. "So open up..."

G Am C

1x - Keys and Loop  
2x - Full Band

Em D C D

2 Chorus "Our God is the Lion..."

G D Em<sup>7</sup> D C

1x - Held chords  
2x - Full Groove

D G D Em<sup>7</sup> D

1x - kick enter

C D C D Synth Cues G

Full band drive

Am C

1 C

2 C

3 Bridge

"Who can stop..."

33 *mp* Breakdown - muted gtrs, lite toms  
8th note pulse

Am G/B C D

37 *mf* Drums building groove

Am G/B C D

4 Chorus

"Our God is the Lion..."

41 *f* ring-out Drum fill - - Full band drive!

C D G Em7

46 D C D G D

51 Em7 D C D C

5 Tag

56 *mf* Synth Cues

D G Am C

61 G Am C G