

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

Synth Cues $A\flat$ $B\flat m$ $D\flat$ 1

Full band drive

1 Verse $A\flat$ $B\flat m$ $D\flat$

1. "He's coming on..."
2. "So open up..."

2 $A\flat$ $B\flat m$ $D\flat$

1x - Keys and Loop
2x - Full Band

Fm $E\flat$ $D\flat$ $E\flat$

2 Chorus $A\flat$ "Our God is the Lion..." $E\flat$ Fm^7 $E\flat$ $D\flat$

1x - Held chords
2x - Full Groove

$E\flat$ $A\flat$ (1x - synth cue) $E\flat$ Fm^7 $E\flat$

1x - kick enter

$D\flat$ $E\flat$ $D\flat$ $E\flat$ $A\flat$ **Synth Cues**

Full band drive

$B\flat m$ $D\flat$ 1 $D\flat$ 2 $D\flat$

3 Bridge

"Who can stop..."

33 *m \pm* Breakdown - muted gtrs, lite toms
8th note pulse

37 *m \pm* Drums building groove

4 Chorus

"Our God is the Lion..."

41 *m \pm* ring-out *Drum fill -- Full band drive!*

46

51

5 Tag

56 *Synth Cues*

61