

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
www.praisecharts.com/27480

Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

1 Synth Cues

B C#m E

Full band drive

2 Verse

1. "He's coming on..."
2. "So open up..."

B C#m E

1x - Keys and Loop
2x - Full Band

G#m F# E F#

2 Chorus

"Our God is the Lion..."

B F# G#m7 F# E

1x - Held chords
2x - Full Groove

F# B (1x - synth cue) F# G#m7 F#

1x - kick enter

E F# E F# B

Synth Cues

Full band drive

C#m E

1 E 2 E

3 Bridge

"Who can stop..."

53 33 *m* Breakdown - muted gtrs, lite toms
8th note pulse

"Who can stop..."

53 37 *m* Drums building groove

4 Chorus

"Our God is the Lion..."

53 41 *m* ring-out *m* Drum fill -- Full band drive!

53 46

53 51

5 Tag

53 56 *m* Synth Cues

53 61