

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock $\text{♩} = 88$

Capo 4 (to B)

G Am C

Synth Cues

Full band drive

1 Verse

1. "He's coming on..."
2. "So open up..."

G Am C

2

5

1x - Keys and Loop
2x - Full Band

Em D C D

9

2 Chorus

"Our God is the Lion..."

G D Em⁷ D C

14

1x - Held chords
2x - Full Groove

D G D Em⁷ D

19

1x - kick enter

C D C D G

Synth Cues

24

Full band drive

Am C

1 C

2 C

29

3 Bridge

"Who can stop..."

33 *mp* Breakdown - muted gtrs, lite toms
8th note pulse

37 *mf* Drums building groove

4 Chorus

"Our God is the Lion..."

41 *f* ring-out Drum fill - - Full band drive!

46

51

5 Tag

56 Synth Cues

61