

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

1
G Synth Cues Am C Full band drive

2 Verse 1. "He's coming on..." 2. "So open up..."
5 G Am C
mp - mf 1x - Keys and Loop 2x - Full Band

9 Em D C D

2 Chorus "Our God is the Lion..."
14 G D Em7 D C
mf - f 1x - Held chords 2x - Full Groove

19 D G D Em7 D
1x - kick enter

24 C D C D Synth Cues G Full band drive

29 Am C 1 C 2 C

3 Bridge

"Who can stop..."

33 *mp* Breakdown - muted gtrs, lite toms
8th note pulse

Am G/B C D

37 *mf* Drums building groove

Am "Who can stop..." G/B C D

4 Chorus

"Our God is the Lion..."

41 *f* ring-out Drum fill - - Full band drive!

C D G Em7

46 D C D G D

51 Em7 D C D C

5 Tag

56 Synth Cues

D G Am C

61 G Am C G