

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
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Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

1. **G** Synth Cues **Am** **C**

Full band drive

2. **G** **Am** **C**

1 Verse 1. "He's coming on..."
2. "So open up..."

1x - Keys and Loop
2x - Full Band

9. **Em** **D** **C** **D**

2 Chorus "Our God is the Lion..."

14. **G** **D** **Em7** **D** **C**

1x - Held chords
2x - Full Groove

19. **D** **G** (1x - synth cue) **D** **Em7** **D**

1x - kick enter

24. **C** **D** **C** **D** **G** Synth Cues

Full band drive

29. **Am** **C** **C** **C**

3 Bridge

"Who can stop..."

33 *m₂* Breakdown - muted gtrs, lite toms
8th note pulse

"Who can stop..."

37 *m₂* Drums building groove

4 Chorus

"Our God is the Lion..."

41 *m₂* ring-out Drum fill -- Full band drive!

46

51

5 Tag

56 Synth Cues

61