

Total Praise

Richard Smallwood

INTRO

The musical score consists of five staves of music. Staff 1 (Treble) starts with a D^b chord. Staff 2 (Bass) starts with a C^b chord. Staff 3 (Treble) has a section labeled '(A)' with chords D^b, B^bm, A^b, D^b, A^b7/E^b, D^b/F, G^b, and D^b/F. Staff 4 (Treble) includes chords B^b7/D, E^b, B^b7, E^bm, B7, B^b7, E^bm, A^b7, and D^b/F. Staff 5 (Treble) includes chords G^b, A^b9/G^b, D^b/F, E^b9/G, A^b, A^b/G^b, D^b/F, F+5, and F7. Staff 6 (Treble) includes chords A^b/G^b, G^b, B^b7/F, E^b7, Fm/E^b, E^b7, B7, and E^bm7-5. Staff 7 (Bass) starts with a D^b/A^b chord. Staff 8 (Treble) includes chords D^b/A^b, E^bm11, Cm7-5, and F7+9+5.

Lord I will lift mine eyes to the

hills — know - ing my help is

co - - - ming from You Your peace You

give me in time of the storm

You are — the source of my strength

16

B^bm7 B^b7 G^bD B7 -/A

You are ___ the strength of my life

18

D^b/A^b A^bm7 D^b7 A^b/G^b G^b D^o E^bm7-5 D^b/A^b E^b9/A^b A^b7

I lift my hands in to - tal praise to you

X D^b

C

22

X
D^b
You A - men

B^b7

D^b7/F G^bm6

D^b A - a - a -

You A - a - a - men
You A - a - a - men
A - a - a - a - men
A - a - a - a - men
A - a - a - a - men
A - a - a - a - men

25

B7 D^b7/F G^bm6 D^b B7 D^b7/F G^bm6

men A - a - a - a - men A - a - a - men A - a - a - a -

men A - a - a - a - men A - a - a - men A - a - a - a -

men A - a - a - a - men A - men A - men

28

RIT.

D^b B7 D^b/B B7 D^b7/F G^bm6 D^b

men A - men

men A - a - a - men A - a - a - a - men! men!

A - a - a - men

A - men