

Acoustic Guitar
 Bass
 Piano/Synth/Strings
 Electric Guitar Fx
 Drums
 Perc

♩ = 75

Wonderful Maker

*Electric Gtr: String lines or "Counter melody" lines throughout
 Synth - Freely

Verse 1,2

Acoustic/Synth/Perc Only

"You spread out the skies over empty space..."

Verse 3

Pre-Chorus 1,2

Chorus 1,2

"You made the world and saw that it was good..."

Band In

"What a wonderful maker..."

Pre-Chorus 3

Acoustic/Perc/Drums Only

"You made the world and saw that it was good..."

Band in

Chorus 3,4,5

Wonderful Maker (2 of 2)

5th Chorus Acoustic

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff (measures 43-46) features a C2 chord for the first two measures and an Em7 chord for the last two. The lyrics "What a wonderful maker..." are written below the first two measures. The second staff (measures 47-50) features a C chord for the first two measures, a D2 chord for the third, and a Gsus4 chord followed by a G chord for the fourth and fifth measures. The third staff (measures 51-54) features a C2 chord for the first two measures and an Em7 chord for the last two. The fourth staff (measures 55-58) features a C chord for the first two measures, a D2 chord for the third, and a Gsus4 chord followed by a G chord for the fourth and fifth measures. The score ends with a double bar line and repeat dots.