


You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")
www.praisecharts.com/24978

Amanda Cook
Arr. by Dan Galbraith
Orch. by Joel Mott

Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full

4

Em7

1, 3
D
F#

D

2, 4
D

1 Verse

8

Bm

1. "I stand..."
2. "I have heard..."

Gma7

G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths
2x - more motion

13

Bm

Gma7

G6

D

Bm

Gma7

G6

2nd X to Coda

19

D

Asus

Bm

Gma7

G6

Em7

2 Chorus "As Your love..."

25

D

Bm7(4)

A

Band drive 8ths
Kick all 4

28

Em7

D
F#

31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

34 **Bm⁷(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

37 **Em⁷** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and F# chord. Staff 39 starts with a G chord and ends with an A chord and a Coda symbol. The music consists of rhythmic patterns of eighth notes.

Coda 41 **Em⁷** **D** **F#** **G** **A**

Musical staff 41-44: Treble clef, key signature of two sharps. Staff 41 starts with an Em7 chord. Staff 42 starts with a D chord and F# chord. Staff 43 starts with a G chord. Staff 44 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

4 Chorus 45 **D** **Bm⁷** **A**

"As Your love..."

Musical staff 45-48: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

49 **Em⁷** **D** **F#** **G** **A**

Musical staff 49-52: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and F# chord. Staff 51 starts with a G chord. Staff 52 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

53 **D** **Bm⁷** **A**

Musical staff 53-56: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

57 **Em⁷** **D** **F#** **G** **A** **1. Repeat Chorus**

3rd X to Coda

Musical staff 57-60: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and F# chord. Staff 59 starts with a G chord. Staff 60 starts with an A chord and ends with a repeat sign. The music consists of rhythmic patterns of eighth notes.

61 **Inst.** **A** **D** "Cause You make me brave..."

Musical staff 61-64: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The music consists of a melodic line with diamond-shaped notes.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds
2x - bass/kick on halves (1&3)

D

F#

A

Bm7

70

1. Repeat Bridge

D

F#

Gma7

75

2

A

D

F#

A

80

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters
2x - bass/kick on 8ths

D

F#

A

Bm7

90

G

D

F#

95

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building
E.G. cont.

113

Bm⁷(4) A Em⁷

117

D F# G A

D.S.S. al Coda

120

D F# G A Em⁷

8 Tag

124

D F# G A D