

Classical guitar
A.Gtr
E.Gtr
Strings
Drums
Bass
Synth Pad
Perc.

I Love to Praise

♩ = 76

G- C-7 F $\frac{F}{E\flat}$ D7 G-

1 2 3 4 5 6

sus.cymbal "Loopish" Classical Gtr Solo Pad

Verse 1,2

C-7 F D(no3) G- $\frac{D-}{F}$ $E\flat$ Maj7

7 8 9 10 11 12

A.Gtr on chords :25 Bass Out 2X 1:22

Chorus 1,2

F2 G- $\frac{D-}{F}$ $E\flat$ Maj7 F $B\flat$ E. Gtr movement

13 14 15 16 17 18

E.Gtr Single Notes 18 Bass In both X's :53 2X 1:47

G- F $E\flat$ D G- $\frac{D-}{F}$

19 20 21 22 23 24

G- C- D to bar 10 2. C- $\frac{F}{A}$ $\frac{G(no3)}{C}$ $E\flat$ 2 $\frac{G(no3)}{C}$ $E\flat$

25 26 27 28 29 30 31

Bass Out 2:07 A.Gtr. Strumming E.Gtr.Low Single Dist.

Bridge 1

$\frac{G(no3)}{C}$ G my lips $B\flat$ F C G $\frac{A}{B\flat}$ F

32 33 34 35 36 37 38 39

2:29 2:41

Chorus 3

C A- G F E7 A- G6

40 41 42 43 44 45

E. Gtr movement 40 Bass In both X's :53 2X 1:47

Chorus 4

D-7 $\frac{G}{B}$ A- $\frac{A-}{G}$ G F E7 A-

E. Gtr movement

46 47 Bass In both X's 48 49 50 51

:53
2X 1:47

Bridge 2

G6 D-7 $\frac{G}{B}$ C G B $\flat$ F

52 53 54 55 56 57

Outro

C G B $\flat$ F C

58 59 60 61 62

Lighter approach

G B $\flat$ F C G B $\flat$ F C

63 2:59 64 65 66 67 68 69 70 3:09