

Plano

October 10, 2021

Redemption | CCLI #

Pre-Service	
40:00	<i>Setup & Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music & Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
3:00	Greeting - Hit the 3 points
4:00	Lion And The Lamb Bb Default Arrangement at 88bpm
2:00	Scripture Reading Psalm91:5-10 5 You will not fear the terror of night, nor the arrow that flies by day, 6 nor the pestilence that stalks in the darkness, nor the plague that destroys at midday. 7 A thousand may fall at your side, ten thousand at your right hand, but it will not come near you. 8 You will only observe with your eyes and see the punishment of the wicked. 9 If you say, "The Lord is my refuge," and you make the Most High your dwelling, 10 no harm will overtake you,
5:00	Holy Spirit A Default Arrangement
5:30	Happy Day G Default Arrangement at 132bpm
2:00	Offering
35:00	Message -
7:00	Altar
1:00	Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers

>Connect people to the love of Jesus
#1 New Life Students
#2 Connect Group

Post Service

10:00

Post-Service Music
From Playlist on Computer

The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")
www.praisecharts.com/27480

Leeland Mooring, Brenton Brown,
and Brian Johnson
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic Rock ♩ = 88

B \flat Synth Cues

Cm E \flat

1

Full band drive

2

1 Verse 1. "He's coming on..."
2. "So open up..."

B \flat Cm E \flat

5 *mp - mf* 1x - Keys and Loop
2x - Full Band

Gm F E \flat F

9

2 Chorus "Our God is the Lion..."

B \flat F Gm⁷ F E \flat

14 *mf - f* 1x - Held chords
2x - Full Groove

F B \flat (1x - synth cue) F Gm⁷ F

19 1x - kick enter

E \flat F E \flat F B \flat Synth Cues

24 Full band drive

Cm E \flat

1 **E \flat**

2 **E \flat**

29

3 Bridge

"Who can stop..."

33 Cm $B\flat/D$ E \flat F

*Breakdown - muted gtrs, lite toms
8th note pulse*

37 Cm $B\flat/D$ E \flat F

Drums building groove

4 Chorus

"Our God is the Lion..."

41 E \flat F B \flat Gm 7

ring-out *Drum fill -- Full band drive!*

46 F E \flat F B \flat F

51 Gm 7 F E \flat F E \flat

5 Tag

56 F B \flat Cm E \flat

Synth Cues

61 B \flat Cm E \flat B \flat

Holy Spirit (Bryan and Katie Torwalt) ©Bryan and Katie Torwalt 2011

Verse 1

A D
There's nothing worth more, that will ever come close
A
No thing can compare, You're our living hope
D
Your Presence

Verse 2

A D
I've tasted and seen, of the sweetest of Loves
A
Where my heart becomes free, and my shame is undone
D
In Your Presence

Chorus

A
Holy Spirit You are welcome here
D Bm
Come flood this place and fill the atmosphere
A
Your Glory God is what our hearts long for
D Bm
To be overcome by Your Presence Lord

Bridge

D A/C# Bm A/C#
Let us become more aware of Your Presence
D A/C# Bm A/C#
Let us experience the Glory of Your Goodness

Happy Day

Straight 8th Rock ♩ = 132

Tim Hughes
Ben Cantelon

Chord progression for the first 8 measures:

Measure 1: G (treble), G/B (bass)
 Measure 2: C (treble), C (bass)
 Measure 3: Em7 (treble), Em7 (bass)
 Measure 4: D (treble), D (bass)

Verse 1, 2 Drum & Chord holds

Chord progression for measures 9-16:

Measure 9: G (treble), G (bass)
 Measure 10: C (treble), C (bass)
 Measure 11: Em7 (treble), Em7 (bass)
 Measure 12: C (treble), C (bass)
 Measure 13: Em7 (treble), Em7 (bass)
 Measure 14: C (treble), C (bass)
 Measure 15: D (treble), D (bass)
 Measure 16: C (treble), C (bass)

Comp
E. Gtr Finger Pick

"The Greatest day in history, Death is beaten, You have rescued me Sing it out Jesus is alive"
 "When I stand in that place, Free at last, meeting face to face I am Yours Jesus You are mine"

Chord progression for measures 17-24:

Measure 17: G (treble), G (bass)
 Measure 18: C (treble), C (bass)
 Measure 19: G (treble), G/B (bass)
 Measure 20: C (treble), C (bass)
 Measure 21: G/B (treble), G/B (bass)
 Measure 22: C (treble), C (bass)
 Measure 23: G (treble), G (bass)
 Measure 24: C (treble), C (bass)

"The empty cross, The empty grave Life eternal You have won the day Shout it out Jesus is alive"
 "Endless joy, perfect peace Earthly pain finally will cease Celebrate Jesus is alive"

Chord progression for measures 25-26:

Measure 25: Dsus (treble), D (bass)
 Measure 26: Dsus (treble), D (bass)

Chorus 1, 2

Chord progression for measures 27-30:

Measure 27: G (treble), G (bass)
 Measure 28: C (treble), C (bass)
 Measure 29: Em7 (treble), Em7 (bass)
 Measure 30: D (treble), D (bass)

Chord progression for measures 31-34:

Measure 31: G (treble), G (bass)
 Measure 32: C (treble), C (bass)
 Measure 33: Em7 (treble), Em7 (bass)
 Measure 34: D/F# (treble), D/F# (bass) *D.C. al Fine*

Chorus 3

Chord progression for measures 35-42:

Measure 35: G (treble), G (bass)
 Measure 36: C (treble), C (bass)
 Measure 37: Em7 (treble), Em7 (bass)
 Measure 38: D (treble), D (bass)
 Measure 39: G (treble), G (bass)
 Measure 40: C (treble), C (bass)
 Measure 41: Em7 (treble), Em7 (bass)
 Measure 42: D/F# (treble), D/F# (bass)

Happy Day (2 of 2)

Interlude

G G/B C C/F# Em7 D

G/B C Em7 D

Bridge

p Pad E Gtr Chorus FX Em7 Bm7 Cmaj7 *f* BIG! G

"Oh... What a glorious day..."

mf 4 on the Floor Em7 Bm7 Cmaj7 *ff* G

Chorus 4

G C Em7 D G C Em7 D/F#

"Oh Happy Day..."

Interlude 2

G G/B C C/F# Em7 D G/B C Em7 D

Pad E Gtr Chorus FX Kick = 2 & 4

Bridge 2

Em7 Bm7 Cmaj7 G Builds and repeats Syncopated Hits Out to Chorus

"Oh... What a glorious day..."

Chorus 5 Open

G C Em7 D G C Em7 D/F#

Interlude Out Open

G G/B C C/F# Em7 D G/B C Em7 D