

Plano

December 6, 2015

Redemption | CCLI #

Pre-Service	
5:00	Sound Check
60:00	Music Run-Through
5:00	Production Meeting Prayer
15:00	Pre-service Music & Power Point
5:00	5 Minute Countdown
Service	
4:30	O Taste And See G Default Arrangement
1:00	Greeting -
4:00	Amazing Grace (My Chains Are Gone) D Default Arrangement at 94bpm
5:00	Jesus Messiah B Default Arrangement at 89bpm
2:00	Scripture Reading
2:00	Offering
4:30	Angels We Have Heard On High G Echo Verse at 129bpm
1:00	**VID BUMPER
35:00	Message -
7:00	Altar
1:00	Service Close
Post Service	
10:00	Post-Service Music

O TASTE AND SEE by: Jenn and Brian Johnson

Cappo 1st fret

G Em D C
O Taste and see that the Lord is good
G Em D C (2x)
O Taste and see that the Lord is good to me
G Em
You have turned my mourning into dancing
D C
Put off my rags and clothed me with gladness
G Em
And I will arise and I will praise you
D C
I'll sing and not be silent

Chorus:

G Em D C (2x)
O Lord my God I will give thanks to you forever

Bridge:

D C
I will live only for you
D C
I will lift these hands up to you
D C
I will dance before you
D C
I will shout it I will shout it to you

ccli# 4405627

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Amazing Grace

My Chains are Gone

Chris Tomlin

Mello Hymn ♩ = 94

Acoustic

Verse

"Amazing Grace how sweet the sound..."

Chorus

"My Chains are Gone, I've been set free"

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

My Chains are Gone I've been set free
My God, My Savior has ransomed me
And like a flood His mercy rains
Unending Love Amazing Grace

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

The earth shall soon dissolve like snow
The sun forbear to shine
But God who called me here below
Will be forever mine
Will be forever mine
You are forever mine

Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

Cello Intro

Musical notation for the Cello Intro, consisting of two staves. The first staff shows measures 1-4 with chords B/D# and C#m7. The second staff shows measures 5-8 with chords B/D# and C#m7. The notes are represented by diagonal slashes.

Verse 1, 2

Musical notation for Verse 1, 2, consisting of three staves. The first staff shows measures 9-12 with chords B, C#m7, B/D#, and E. The second staff shows measures 13-16 with chords B, C#m7, B/F#, and E. The third staff shows measures 17-19 with chords B/F# and E. The notes are represented by diagonal slashes.

Chorus 1, 2

Musical notation for Chorus 1, 2, consisting of four staves. The first staff shows measures 20-23 with chords B and E. The second staff shows measures 24-27 with chords B/D# and F#. The third staff shows measures 28-31 with chords B and E. The fourth staff shows measures 32-35 with chords B/F#, F#, and B. The notes are represented by diagonal slashes.

D.S. al Fine
Bar 9

Chorus 3

Musical notation for Chorus 3, consisting of two staves. The first staff shows measures 36-43 with chords B, E, B/D#, and F#. The second staff shows measures 44-51 with chords B, E, B/F#, F#, and B. The notes are represented by diagonal slashes.

Jesus Messiah (2 of 2)

Bridge

Chords: C#m7, B/D#, E, F#

Measures: 52, 53, 54, 55

Detailed description: This staff shows measures 52 to 55. The key signature has three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Chords are indicated above the staff: C#m7 at measure 52, B/D# at measure 53, E at measure 54, and F# at measure 55.

Chords: C#m7, B/D#, E, F#, F# *p*

Measures: 56, 57, 58, 59, 60

Detailed description: This staff shows measures 56 to 60. Chords are indicated above the staff: C#m7 at measure 56, B/D# at measure 57, E at measure 58, F# at measure 59, and F# *p* at measure 60. A wedge-shaped dynamic marking is placed over the F# chord in measure 59, pointing towards the F# *p* chord in measure 60. A diamond symbol is placed below the F# *p* chord.

Chorus 4 (Open) Pad & Acoustic

Chords: B, E, B/D#, F#

Measures: 61, 62, 63, 64, 65, 66, 67, 68

Detailed description: This staff shows measures 61 to 68. Chords are indicated above the staff: B at measure 61, E at measure 63, B/D# at measure 65, and F# at measure 67. A wedge-shaped dynamic marking is placed over the F# chord in measure 67, with the text "Builds Intensity... And Repeats" written above it.

Chords: B, E, B/F#, F#, B

Measures: 69, 70, 71, 72, 73, 74, 75

Detailed description: This staff shows measures 69 to 75. Chords are indicated above the staff: B at measure 69, E at measure 71, B/F# at measure 73, F# at measure 74, and B at measure 75. The staff ends with a double bar line and repeat dots.

Chords: B/F#, F#, E

Measures: 76, 77, 78, 79

Detailed description: This staff shows measures 76 to 79. Chords are indicated above the staff: B/F# at measure 76, F# at measure 77, and E at measure 78.

Chord: B

Measures: 80, 81, 82, 83, 84

Detailed description: This staff shows measures 80 to 84. The chord B is indicated above the staff at measure 84. A diamond symbol is placed below the B chord in measure 84.

Angels We Have Heard on High

Contemp. Rock

I V1 C1 V2 C2 I C3 C4* C5 I

Intro
8 bars

Organ Melody Line

G D/G F/G C/G

Verse 1, 2

G D/G F/G C/G

"Angels we have heard on high
"Come to Bethlehem and see
Sweetly Singing ore the plains"
Christ whose birth the angels sing"

G D/G F/G C/G

"And the mountains in reply
"Come adore on bended knee
Echoing their joyous strains"
Christ the Lord the new born King"

Chorus 1, 2

G C Em7 D Em7 G/F F

"Gloria"
G C Em7 D Em7 G/F F

Interlude
8 bars

Organ Melody Line

G D/G F/G C/G D.S. al Coda

Chorus 3,4,5

Chorus 4 (Acoustic, Bass and Piano Breakdown)

G C Em7 D Em7 G/F F

G C Em7 D Em7 G/F F

Interlude Out
(8 Bars)

Organ Melody Line

G D/G F/G C/G G