

Redemption

December 15, 2013

Redemption | CCLI #

Pre-Service	
5:00	Sound Check
60:00	Music Run-Through
5:00	Production Meeting Prayer
15:00	Pre-service Music & Power Point
5:00	5 Minute Countdown
Service	
4:00	Go Tell it on the Mountain/Happy Day G Default Arrangement at 132bpm
1:00	Greeting - Marshal
5:00	Jesus Messiah B Default Arrangement at 89bpm
2:00	Scripture Reading - Jeremy
1:00	Amazing Love D Default Arrangement
2:00	Offering - Scott Fane
4:00	Joy To The World (Unspeakable Joy) C-D Default Arrangement at 128bpm
35:00	Message - Chris
7:00	Altar
1:00	Service Close - Rob
Post Service	
10:00	Post-Service Music

Go Tell it on the Mountain

Straight 8th Rock ♩ = 132

Verse 1 Piano only on Verse 1

G C G

"While shephards kept their watching O'er silent flocks by night"

G Em7 A7 D Drum Click off!

"Behold throughout the heavens, there shone a holy light"

Chorus 1, 2

Full Band

G C Em7 D G C Em7 D

"Go tell it on the Mountain"

Happy Day

Drum & Chord holds

G C Em7 C

"The Greatest day in history, Death is beaten, You have rescued me Sing it out Jesus is alive"

Comp

E. Gtr Finger Pick

G C G/B C

"The empty cross, The empty grave Life eternal You have won the day Shout it out Jesus is alive"

Dsus D Dsus D Dsus

Chorus 1

G C Em7 D G C Em7 D/F#

"Oh Happy Day Happy Day..."

Interlude

G G/B C C/F# Em7 D G/B C Em7 D

Go Tell Chorus 3

G C Em7 D G C Em7 D

"Go tell it on the Mountain"

Go tell is on the mountain - Happy Day (2 of 2)

Bridge *p* Pad
E Gtr Chorus FX

Em7 Bm7 Cmaj7 G

60 61 62 63 64 65 66 67

"Oh... What a glorious day..."

mf 4 on the Floor

Em7 Bm7 Cmaj7 G

68 69 70 71 72 73 74 75

Chorus 4

G C Em7 D G C Em7 D/F#

76 77 78 79 80 81 82 83

"Oh Happy Day..."

"Go Tell it on the Mountain"

Interlude 2

G G/B C C/F# Em7 D G/B C Em7 D

84 85 86 87 88 89 90 91

Jesus Messiah

Contemporary Rock ♩ = 100

Chris Tomlin

Cello Intro

Musical notation for the Cello Intro, consisting of two staves. The first staff shows measures 1-4 with chords B/D# and C#m7. The second staff shows measures 5-8 with chords B/D# and C#m7. The notes are represented by diagonal slashes.

Verse 1, 2

Musical notation for Verse 1, 2, consisting of three staves. The first staff shows measures 9-12 with chords B, C#m7, B/D#, and E. The second staff shows measures 13-16 with chords B, C#m7, B/F#, and E. The third staff shows measures 17-19 with chords B/F# and E. The notes are represented by diagonal slashes.

Chorus 1, 2

Musical notation for Chorus 1, 2, consisting of four staves. The first staff shows measures 20-23 with chords B and E. The second staff shows measures 24-27 with chords B/D# and F#. The third staff shows measures 28-31 with chords B and E. The fourth staff shows measures 32-35 with chords B/F#, F#, B, and B. The notes are represented by diagonal slashes.

D.S. al Fine
Bar 9

Chorus 3

Musical notation for Chorus 3, consisting of two staves. The first staff shows measures 36-43 with chords B, E, B/D#, and F#. The second staff shows measures 44-51 with chords B, E, B/F#, F#, and B. The notes are represented by diagonal slashes.

Jesus Messiah (2 of 2)

Bridge

C#m7 B/D# E F#

52 53 54 55

C#m7 B/D# E F# F# *p*

56 57 58 59 60

Chorus 4 (Open) Pad & Acoustic

B E B/D# F#

61 62 63 64 65 66 67 68

Buils Intensity...
And Repeats

B E B/F# F# B

69 70 71 72 73 74 75

B/F# F# E

76 77 78 79

B

80 81 82 83 84

Joy To The World (Unspeakable Joy)

(based on the recording from the Chris Tomlin album "Glory in the Highest")
www.praisecharts.com/9281

Isaac Watts, G.F. Handel, Chris Tomlin,
Ed Cash, and Matt Gilder
Arr. by Dan Galbraith

Driving Rock ♩ = 128

C F C F

EG lead

1 Verse

1. "Joy to the world..."
2. "Joy to the world..."

C

8th note drive, muted gtrs.

F G Am⁷ F G

Am⁷ F C

Drum fill - - - - -

F C Am⁷

Drum fill - - - 1. "and heaven and nature..."
2. "repeat the sounding..." Drum fill - - - - -

G F Dm⁷

Drum fill - - -


1 - Repeat to Verse

G C F C F

Drum fill - - - - -

to 1 2 C

31 C Csus 2 Chorus F



"Joy..."

35 C G



39 F F

Drum fill - - - -



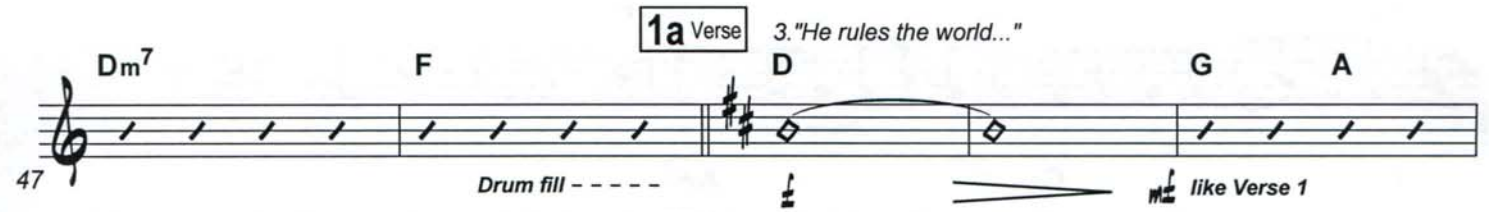
43 C G



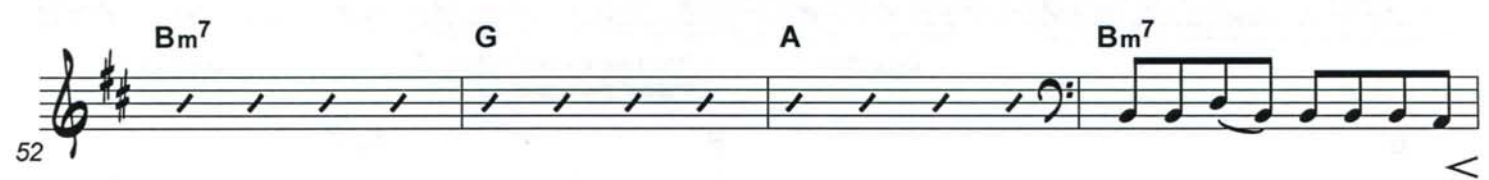
47 Dm7 F 1a Verse 3. "He rules the world..." D G A

Drum fill - - - -

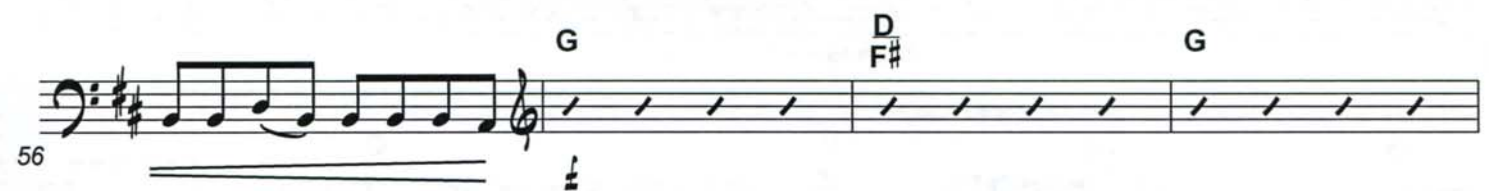
like Verse 1



52 Bm7 G A Bm7

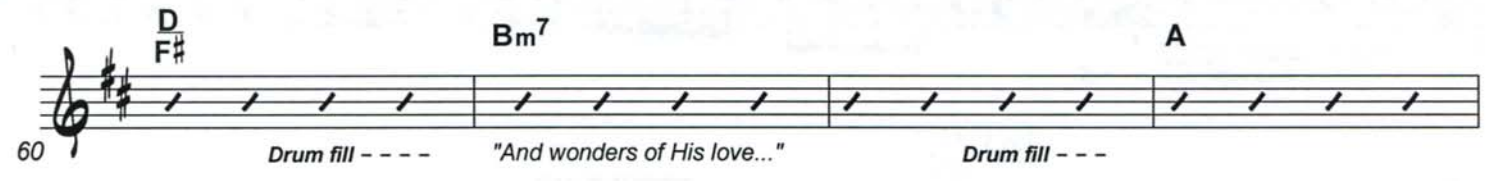


56 G D F# G



60 D F# Bm7 A

Drum fill - - - - "And wonders of His love..." Drum fill - - - -



64 G Em7 A

Drum fill - - - -



68 **D** **2a Chorus** **G**
"Joy..."
Drum fill - - - - -

72 **D** **A**

76 **G** **G**
Drum fill - - - - -

80 **D** **A**

84 **Em⁷** **G** **Tag** **D** **G**
Drum fill - - - - -

87 **D** **G**

90 **D** **D/G** **D**
Rit.