

# Plano

**March 7, 2021**

Redemption | CCLI #

0:00	<b>See A Victory</b> <b>A</b> Default Arrangement
0:00	<b>Battle Belongs</b> <b>D</b> Default Arrangement
0:00	<b>Graves Into Gardens</b> <b>B</b> Default Arrangement
0:00	<b>How Great Thou Art</b> <b>Bb</b> Default Arrangement
0:00	<b>Forever</b> <b>Ab</b> Default Arrangement
0:00	<b>Lion And The Lamb</b> <b>Bb</b> Default Arrangement at 88bpm
0:00	<b>The Anthem</b> <b>C</b> Default Arrangement
0:00	<b>You Are Good</b> <b>E</b> Default Arrangement
0:00	<b>This is Amazing Grace</b> <b>C</b> Default Arrangement
<b>Pre-Service</b>	
40:00	<i>Setup &amp; Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music &amp; Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
<b>Service</b>	
3:00	Greeting - Hit the 3 points
5:30	<b>Happy Day</b> <b>G</b> Default Arrangement at 132bpm

2:00	Scripture Reading
5:00	<b>Holy Spirit</b> <b>E</b> Default Arrangement
2:00	Offering
35:00	Message -
7:00	Altar
1:00	<b>Service Close</b> We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
<b>Post Service</b>	
10:00	<i>Post-Service Music</i> From Playlist on Computer

# SEE A VICTORY

Steven Furtick, Ben Fielding, Jason Ingram, Chris Brown

CCLI: #7129060

## INTRO

l6m / 4 / l1 / / / l6m / 4 / l1 / / / l

## VERSE 1

6m 4 1  
The weapon may be formed but it won't prosper  
6m 4 1  
When the darkness falls it won't prevail  
6m 4 1  
Cause the God I serve knows only how to triumph  
6m 4 1  
My God will never fail  
6m 4 1  
My God will never fail

## CHORUS

6m  
I'm gonna see a victory  
4  
I'm gonna see a victory  
1 5  
For the battle belongs to You Lord  
6m  
I'm gonna see a victory  
4  
I'm gonna see a victory  
1 5  
For the battle belongs to You Lord

## TURN

l6m / 4 / l1 / / / l6m / 4 / l1 / / / l

## VERSE 2

There's power in the mighty Name of Jesus  
Every war He wages He will win  
I'm not backing down from any giant  
I know how this story ends  
I know how this story ends

## CHORUS

## CHORUS

## BRIDGE INTRO

l4 / / / l5 / / 1/3 l4 / / 6m l 5 / / / l

## BRIDGE 1 (x4)

4 5  
You take what the enemy meant for evil  
1/3 4  
And You turn it for good  
6m 5

You turn it for good

## BRIDGE 2 (x2)

4 5  
You take what the enemy meant for evil  
6m 4  
And You turn it for good  
6m 5  
You turn it for good

## CHORUS

6m  
I'm gonna see a victory  
4  
I'm gonna see a victory  
1 5  
For the battle belongs to You Lord  
6m  
I'm gonna see a victory  
4  
I'm gonna see a victory  
1 5  
For the battle belongs to You Lord

## CHORUS

## BRIDGE 2 (x2)

4 5  
You take what the enemy meant for evil  
6m 4  
And You turn it for good  
6m 5  
You turn it for good

## BRIDGE OUTRO

l4 / / / l5 / / 6m l4 / / 6m l 5 / / / l4 / / / l

## Battle Belongs

Phil Wickham

### Verse 1

D                                  D                                  G2                                  G2  
When all I see is the battle, You see my victory  
Bm7                                  Bm7                                  Asus                                  G2  
When all I see is the mountain, You see a mountain moved  
D                                  D                                  G2                                  G2  
And as I walk the shadow, Your love surrounds me  
Bm7                                  Bm7                                  Asus                                  D                                  D  
There's nothing to fear now for I am safe with You

### Chorus

                                G2                  D                          A                          Bm7                  G2  
So when I fight, I'll fight on my knees with my hands lifted high  
                                D                          A                          Bm7  
O God, the battle belongs to You  
                                G2                  D                          A                          Bm7                                  G2  
And every fear I lay at Your feet, I'll sing through the night          **(last time go to TAG)**  
                                D                          A                          D                          (D)  
O God, the battle belongs to You          **(1<sup>st</sup> time only)**

### Verse 2

And if You are for me, who can be against me? / For Jesus, there's nothing impossible for You /  
When all I see are the ashes, You see the beauty / When all I see is a cross /  
God, You see the empty tomb

### Chorus (1x), Tag (2x)

### Bridge

G                          D    Asus    Bm7    Asus    G  
||: Almighty Fortress, You go before us. Nothing can stand against the power of our God  
                                        D    Asus  
You shine in the shadows, You win every battle.  
                                        Bm7    Asus    G  
1<sup>st</sup> & 2<sup>nd</sup> time: Nothing can stand against the power of our God          **:|| (repeat Bridge)**  
                                        Bm7    Asus    G    A  
3<sup>rd</sup> time:                          Nothing can stand against the power of our God

### Chorus (2x)

### Tag

D                                  A                                  Bm7  
O God, the battle belongs to You.  
G                  D                                  A                                  D                                  D                                  D  
O God, the battle belongs to You.

# GRAVES INTO GARDENS

Steven Furtick, Chris Brown, Tiffany Hammer, Brandon Lake

CCLI: # 7138219

## INTRO X2

IB // // // // // // // // E/B // //

## VERSE 1

E/B                    B  
I searched the world  
E/B                    B  
But it couldn't fill me  
                         G#m  
Man's empty praise  
                         B/F#  
and treasures that fade  
                         E  
Are never enough

## VERSE 2

                         B  
Then You came along  
E/B                    B  
And put me back together  
                         F#m                    B/F#  
And every desire is now satisfied  
                         E  
Here in Your love

## CHORUS

                         B  
Oh there's nothing better than You  
                         G#m  
There's nothing better than You  
                         E  
Lord there's nothing, nothing is better  
                         B  
than You

## TURNAROUND X2

IB // // // // // // // // E/B // //

## VERSE 3

                         B  
I'm not afraid  
E                    B  
To show You my weakness  
                         G#m  
My failures and flaws  
                         B/F#  
Lord You've seen them all  
                         E  
And You still call me friend

## VERSE 4

                         B  
'Cause the God of the mountain  
                         C#m                    B  
Is the God of the valley  
                         G#m  
There's not a place  
                         B/F#  
Your mercy and grace  
                         E  
Won't find me again

## CHORUS X2

## BRIDGE INTRO X2

IB // // // // // // // // E/B // //

## BRIDGE X2

B    E B  
You turn mourning to dancing  
   E B  
You give beauty for ashes  
You turn shame into glory  
                         G#m E                    B  
You're the only one who can

## BRIDGE 2

   E B  
You turn graves into gardens  
   E B  
You turn bones into armies  
You turn seas into highways  
                         G#m E                    B  
You're the only one who can  
                         G#m E                    B  
You're the only one who can

## CHORUS X2

## BRIDGE 2 X2

## TAG

                         G#m E  
You're the only one who can

## OUTRO

IB // E // IB // E // IB // // // // //

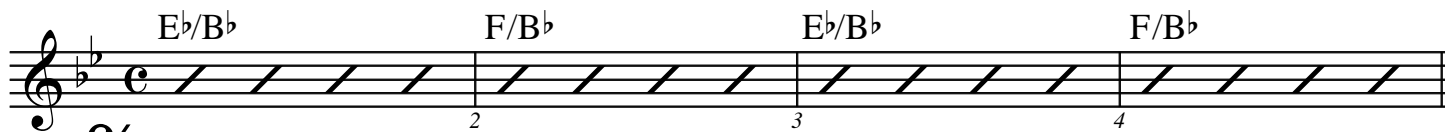
# How Great Thou Art

Capo first Fret

Fanny Crosby

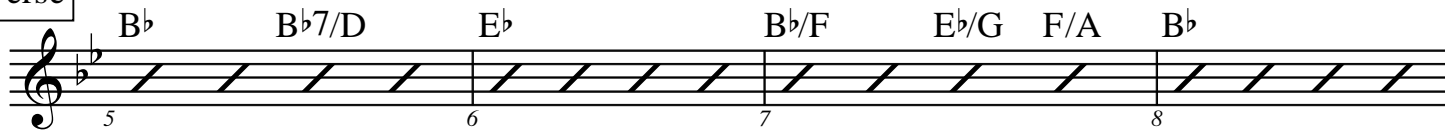
I - V - C - V - C - C [Key Change]

E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

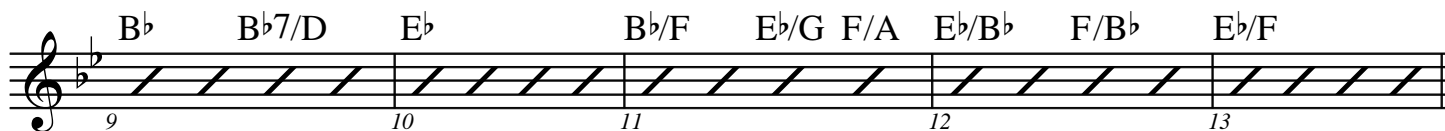


Verse

B $\flat$  B $\flat$ 7/D E $\flat$  B $\flat$ /F E $\flat$ /G F/A B $\flat$

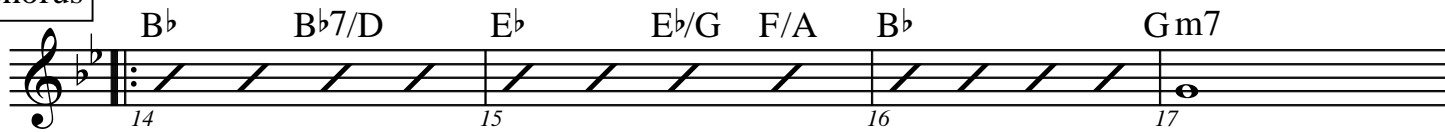


B $\flat$  B $\flat$ 7/D E $\flat$  B $\flat$ /F E $\flat$ /G F/A E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /F



Chorus

B $\flat$  B $\flat$ 7/D E $\flat$  E $\flat$ /G F/A B $\flat$  Gm7



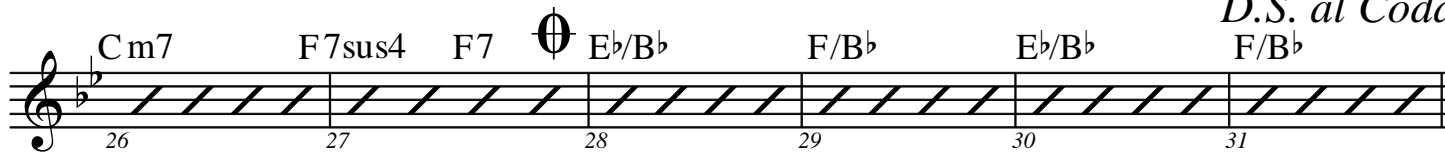
Cm7 F7sus4 F7 B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$



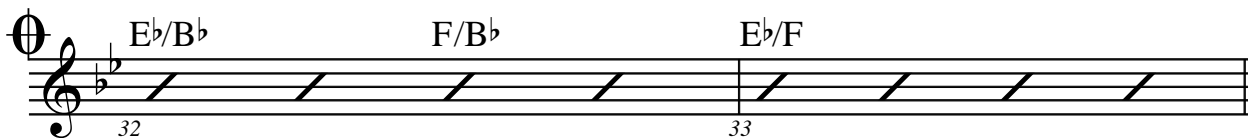
B $\flat$  B $\flat$ 7/D E $\flat$  E $\flat$ /G F/A B $\flat$  Gm7



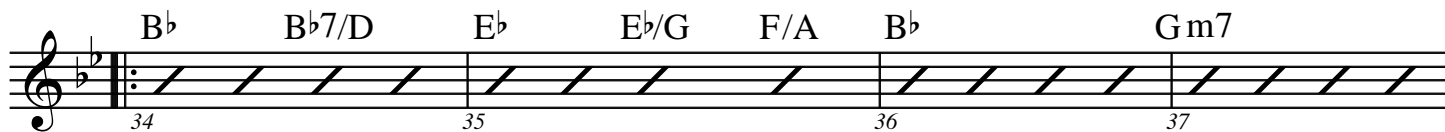
Cm7 F7sus4 F7  $\emptyset$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  *D.S. al Coda*



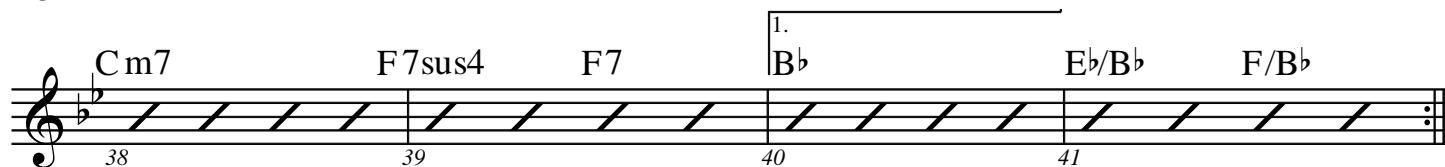
E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /F




B $\flat$  B $\flat$ 7/D E $\flat$  E $\flat$ /G F/A B $\flat$  Gm7



Cm7 F7sus4 F7 1. B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$



2. G $\flat$ /A $\flat$  A $\flat$  D $\flat$ 2



# Forever

(based on the recording from the Kari Jobe album "Forever")  
www.praisecharts.com/24904

Brian Johnson, Kari Jobe,  
Jenn Johnson, Gabriel Wilson,  
Joel Taylor, & Christa Black Gifford  
Arr. by Dan Galbraith

Worshipful Ballad  $\text{♩} = 72$

Musical staff with notes and chords: A $\flat$ , E $\flat$ , B $\flat$ m<sup>7</sup>, D $\flat$ .  
Piano: *m $\sharp$  Pno, EG, synth pads only*

1 Verse  
1. "The moon and stars..."  
2. "One final breath..."

Musical staff with notes and chords: A $\flat$ , E $\flat$ (4), Fm<sup>7</sup>, D $\flat$ , A $\flat$ , E $\flat$ (4), Fm<sup>7</sup>.  
Piano: *m $\sharp$ -m $\sharp$  1x - Pno, pads only  
2x - band lite*

Musical staff with notes and chords: D $\flat$ , A $\flat$ , E $\flat$ , B $\flat$ m<sup>7</sup>, D $\flat$ .  
Piano: *m $\sharp$  Band in EG/Pno lead*  
to 1

Musical staff with notes and chords: D $\flat$ , A $\flat$ , E $\flat$ , Fm<sup>7</sup>, D $\flat$ .  
Piano: *m $\sharp$  Tom groove build*

Musical staff with notes and chords: A $\flat$ /C, E $\flat$ , Fm<sup>7</sup>, D $\flat$ .  
Piano: *m $\sharp$  8th note build . . . E.G., Pno. lead*

3 Chorus

Musical staff with notes and chords: A $\flat$ sus, A $\flat$ , E $\flat$ sus, E $\flat$ , Fm<sup>7</sup>, A $\flat$ /D $\flat$ , A $\flat$ sus, A $\flat$ .  
Piano: *m $\sharp$  "Forever..."*

Musical staff with notes and chords: E $\flat$ sus, E $\flat$ , Fm<sup>7</sup>, D $\flat$ , A $\flat$ , E $\flat$ .  
Piano: *m $\sharp$  "The ground began..."*

Musical staff with notes and chords: Fm<sup>7</sup>, D $\flat$ , A $\flat$ /C, E $\flat$ .  
Piano: *m $\sharp$  Band build 8ths, then 16ths*



40 **Fm7** **Db** **2 Db** **5 Inst.** **Ab sus** **Ab**  
 Pno, EG lead

44 **Eb** **Fm7** **Db** **Ab sus** **Ab** **Eb**

49 **Fm7** **Db** **Ab EG/Pno only like the beginning** **Eb** **Fm7** **Db**  
*mp*

55 **6 Bridge** **Ab** "We sing hallelujah..." **Eb** **Fm7** **Db** **Ab**  
*mp - mf* 1x - band diamonds 2x - building, pno/EG lead

60 **Eb** **Fm7** **1 Db** **2 Db** **7 Bridge** **Ab** "We sing hallelujah..." **Eb**  
*f* E.G. lead

66 **Fm7** **Db** **Ab** **Eb** **Bbm7**  
 Band: 8th note build

71 **8 Chorus** **Db** **Ab sus** **Ab** **Eb sus** **Eb**  
 "Forever..."

75 **Fm7** **Ab** **Db** **Ab sus** **Ab** **Eb sus** **Eb**

79 **Fm7** **1 Db** **2 Db** **Ab**



# The Lion And The Lamb

(based on the recording from the Big Daddy Weave album "Beautiful Offering")  
www.praisecharts.com/27480

Leeland Mooring, Brenton Brown,  
and Brian Johnson  
Arr. by Dustin Loehrs and Dan Galbraith  
Orch. by Dan Galbraith

Electronic Rock  $\text{♩} = 88$

**B $\flat$**  **Cm** **E $\flat$**

Synth Cues

Full band drive

1

2

**B $\flat$**  **Cm** **E $\flat$**

1 Verse 1. "He's coming on..."  
2. "So open up..."

5

*mp - mf* 1x - Keys and Loop  
2x - Full Band

**Gm** **F** **E $\flat$**  **F**

9

2 Chorus "Our God is the Lion..."

**B $\flat$**  **F** **Gm<sup>7</sup>** **F** **E $\flat$**

14

*mf - f* 1x - Held chords  
2x - Full Groove

**F** **B $\flat$**  (1x - synth cue) **F** **Gm<sup>7</sup>** **F**

19

1x - kick enter

**E $\flat$**  **F** **E $\flat$**  **F** **B $\flat$**

24

Synth Cues

Full band drive

**Cm** **E $\flat$**

1 **E $\flat$**  2 **E $\flat$**

29

3 Bridge

"Who can stop..."

33 *mf* Breakdown - muted gtrs, lite toms  
8th note pulse

37 *mf* Drums building groove

4 Chorus

"Our God is the Lion..."

41 *mf* ring-out *mf* Drum fill -- Full band drive!

46

51

5 Tag

56 Synth Cues

61

# The Anthem

www.praisecharts.com/23444  
Planetshakers

Key: C · Tempo: 76 · Time: 4/4  
Page 1 of 2

## Intro

F / / / ||  
F / / / | Am / / / | Em/G / / / | / / / /  
F / / / | Am / / / | Em/G / / / | / / / /

## Verse 1

F Am7 G4  
By His stripes we are healed  
F Am7 G4  
By His nail pierced hands we're free  
F Am7 G4  
By His blood we're washed clean  
F Am7 G  
Now we have the victo - ry  
Dm7  
The pow'r of sin is broken  
C2/E G G/B C  
Jesus overcame it all  
Dm7  
He has won our freedom  
C2/E G F/A G/B  
Jesus has won it all

## Chorus 1

Am G/B C  
Hal - lelu - jah  
Dm Am G  
You have won the victo - ry  
Am G/B C Dm Dm G  
Hal - lelu - jah, You have won it all for me  
F Am  
Death could not hold You down  
G Dm Am G  
You are the risen King  
F Am G Dm Am G  
Seated in majes - ty, You are the risen King

## Verse 1 > Chorus 1

## Instrumental

F / / / | G / / / | F / / / | G / / /  
F / / / | G / / / | F / / / | G / / /  
F / / / | G / / / | F / / / | G/B / / /

## Bridge 1

F G  
Our God is risen, He is alive  
F G  
He won the victory, He reigns on high  
F/A G/B  
Our God is risen, He is alive  
F/A G/B  
He won the victory, He reigns on high

## Bridge 2 (2x)

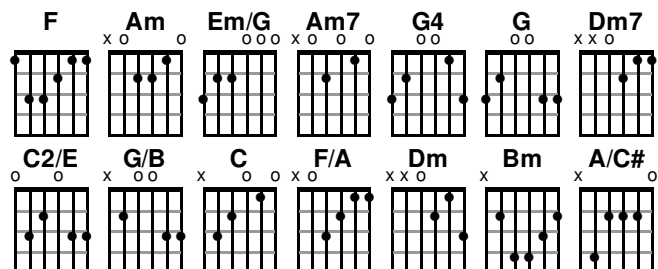
F G  
Our God is risen, He is alive  
F/A G/B  
He won the victory, He reigns on high

## Chorus 1

## Chorus 2

Bm A/C# D  
Hal - lelu - jah  
Em Bm A  
You have won the victo - ry  
Bm A/C# D Em Bm A  
Hal - lelu - jah, You have won it all for me  
G Bm  
Death could not hold You down  
G Em Bm A  
You are the risen King  
G Bm A Em Bm A  
Seated in majes - ty, You are the risen King

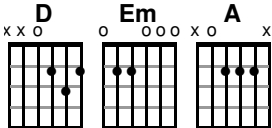
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# The Anthem

www.praisecharts.com/23444  
Planetshakers

Key: C · Tempo: 76 · Time: 4/4  
Page 2 of 2




Brass  
Bass  
A.Gtr  
E.Gtr  
Piano/Organ  
Drums

# You Are Good

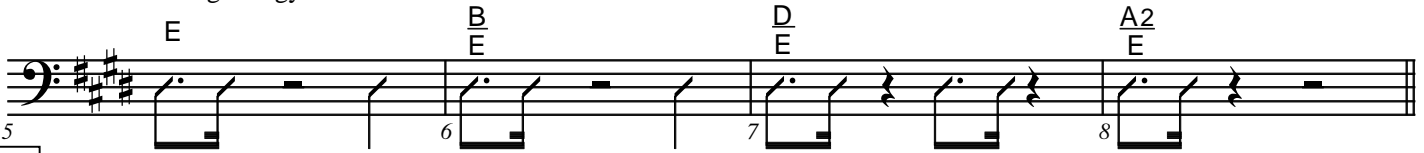
Israel Houghton

 = 125

Piano Starts  
High Energy!

1 

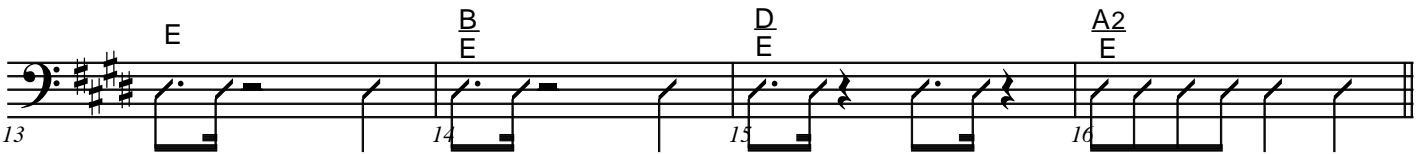
Band enters w/ increasing energy!!!

5 

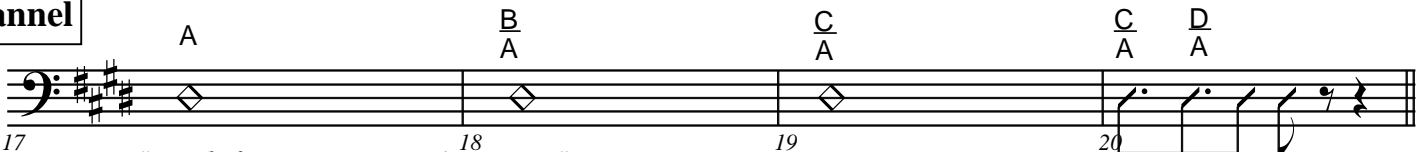
**Verse**

9 

"Lord You are good and Your mercy endureth forever..."

13 

**Channel**

17 

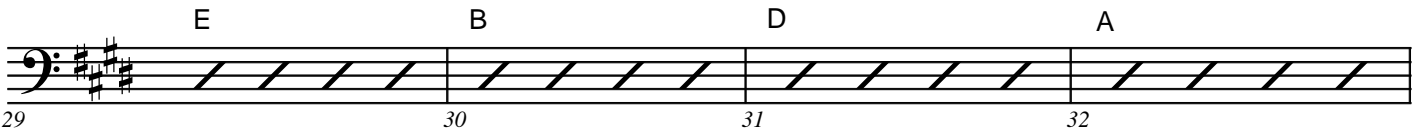
"People from every nation & tongue..."

**Chorus**

21 

"We worship You Hallelujah Hallelujah!"

25 

29 

33 

Muted Funk Guitar Rhythm  
Bass Lick

You Are Good 2 of 2

1. **Em7** **Bm/E** **Em7** **Bm/E**

37 38 39 40 41 42 43 44

to verse (Bar 9)

**Interlude**

(8xs) **2 E E G G A** **E E D D C#m** **C C B**

45 46 47 48

**Verse 3 Vamp**

**E** **B/E** **D/E** **A/E**

49 50 51 52

1X soft  
2X more

**E** **B/E** **D/E** **E/E**

53 54 55 56

**Channel 2**

**A** **B/A** **C/A** **C/A D/A**

57 58 59 60

**E** **B** **D** **A** **E** **B** **D**<sub>3</sub> **A**<sub>2-3</sub>

61 62 63 64 65 66 67 68

**E** **B** **D** **A** **E** **G#** **D/B**

69 70 71 72 73 74 75 76

**C** **D** **C** **D** **C/E** **D/F#** **E**

77 78 79 80 81

# This Is Amazing Grace [C, 101 bpm, 4/4]

Josh Farro, Jeremy Riddle, and Phil Wickham

Intro, V1, V2, C, Intro, V3, V4, C, B, C, Intro

## INTRO

C F C F

## VERSE 1

C  
Who breaks the power of sin and darkness  
F  
Whose love is mighty and so much stronger  
Am G F (2 bars)  
The King of Glory the King above all kings

## VERSE 2

C  
Who shakes the whole earth with holy thunder  
F  
Who leaves us breathless in awe and wonder  
Am G F (2 bars)  
The King of Glory the King above all kings

## CHORUS

C F  
This is amazing grace this is unfailing love  
Am  
That You would take my place  
G  
That You would bear my cross  
C  
You would lay down Your life  
F  
That I would be set free  
Am G  
Jesus I sing for all that You've done for me

## INTRO

C F

## VERSE 3

C  
Who brings our chaos back into order  
F  
Who makes the orphan a son and daughter  
Am G  
The King of Glory the King of Glory

## VERSE 4

C  
Who rules the nations with truth and justice  
F  
Shines like the sun in all of its brilliance  
Am G F (2 bars)

The King of Glory the King above all kings

## CHORUS

C F  
This is amazing grace this is unfailing love  
Am  
That You would take my place  
G  
That You would bear my cross  
C  
You would lay down Your life  
F  
That I would be set free  
Am G C (2 bars)  
Jesus I sing for all that You've done for me

## BRIDGE

C  
Worthy is the Lamb who was slain  
F  
And worthy is the King who conquered the grave  
C  
And worthy is the Lamb who was slain  
F  
Worthy is the King who conquers the grave  
C  
Worthy is the Lamb who was slain  
F  
And worthy is the King who conquered the grave  
C  
And worthy is the Lamb who was slain  
F  
Worthy is the King who conquers the grave  
C  
And worthy is the Lamb who was slain  
F  
And worthy is the King who conquers the grave  
Am C  
Worthy is the Lamb who was slain  
F  
Worthy worthy worthy

## CHORUS

C F  
This is amazing grace this is unfailing love  
Am  
That You would take my place  
G  
That You would bear my cross  
C/E  
You would lay down Your life  
F  
That I would be set free

# This Is Amazing Grace - Intro, V1, V2, C, Intro, V3, V4, C, B, C, Intro

**Am**                      **G**                                      **C** (intro)  
Jesus I sing for all that You've done for me

**INTRO**  
**C F C F**



# Happy Day

Straight 8th Rock ♩ = 132

Tim Hughes  
Ben Cantelon

G C Em7 D

G/B C Em7 D

Verse 1, 2 Drum & Chord holds

G C Em7 C

Comp "The Greatest day in history, Death is beaten, You have rescued me Sing it out Jesus is alive"  
E. Gtr Finger Pick "When I stand in that place, Free at last, meeting face to face I am Yours Jesus You are mine"

G C G/B C

"The empty cross, The empty grave Life eternal You have won the day Shout it out Jesus is alive"  
"Endless joy, perfect peace Earthly pain finally will cease Celebrate Jesus is alive"

Dsus D Dsus D Dsus

Chorus 1, 2

G C Em7 D

G C Em7 D/F# D.C. al Fine

Chorus 3

G C Em7 D G C Em7 D/F#

Happy Day (2 of 2)

Interlude

G G/B C C/F# Em7 D

G/B C Em7 D

Bridge

*p* Pad E Gtr Chorus FX Em7 Bm7 Cmaj7 *f* BIG! G

*mf* 4 on the Floor Em7 Bm7 Cmaj7 *ff* G

Chorus 4

G C Em7 D G C Em7 D/F#

Interlude 2

G G/B C C/F# Em7 D G/B C Em7 D

Bridge 2

Pad E Gtr Chorus FX Kick = 2 & 4 Em7 Bm7 Cmaj7 G Builds and repeats Syncopated Hits Out to Chorus

Chorus 5 Open

G C Em7 D G C Em7 D/F#

Interlude Out Open

G G/B C C/F# Em7 D G/B C Em7 D

# Holy Spirit - Jesus Culture (Key of D)

Words and Music by Bryan Torwalt and Katie Torwalt

E | E | A | A |

E

There's nothing worth more that will ever come close

Amaj7 E

No thing can compare, You're our living hope

Amaj7

Your presence, Lord

E

I've tasted and seen of the sweetest of loves

Amaj7 E

Where my heart becomes free and my shame is undone

Amaj7

Your presence, Lord

E

Holy Spirit You are welcome here

Amaj7 F#m7

Come flood this place and fill the atmosphere

E

Your glory, God, is what our hearts long for

Amaj7 F#m7 E

To be overcome by Your presence, Lord

Amaj7

Your Presence, Lord

E

Let us become more aware of Your presence

E

Let us experience the glory of Your goodness

Amaj7 E/G# F#m7 E/G#

Let us become more aware of Your presence

Amaj7 E/G# F#m7 E/G#

Let us experience the glory of Your goodness