

Plano

August 14, 2022


Redemption | CCLI #

Pre-Service	
40:00	<i>Setup & Sound Check</i> 4:30 p.m.
5:00	<i>Production Meeting Prayer</i> 5:10 p.m. A timely service guide run down and Prayer.
10:00	<i>Pre-service Music & Power Point</i> 5:15 p.m. A LIVELY Playlist from Computer & Power Point from DropBox
5:00	<i>5 Minute Countdown</i> 5:25 P.M. Via Easy Worship
Service	
3:00	Greeting - Hit the 3 points
4:00	You Make Me Brave D Default Arrangement
4:08	Raise A Hallelujah C Bethel Music at 82bpm Intro, V1, V2, C, Vamp, Inter, V3, V4, C, Vamp, Bx2, Tag, C, Vamp, E
2:00	Scripture Reading
3:43	In Jesus Name (God Of Possible) Gb Katy Nichole at 71bpm V1, C1, Turn, V2, C1, Turn, B, C1, C2, Outro, E
4:00	Amazing Grace (My Chains Are Gone) D Default Arrangement at 94bpm
2:00	Offering
35:00	Message -
7:00	Altar
1:00	Service Close We do three things when we come and three things when we go. >Connect with God >Connect With other believers >Connect people to the love of Jesus #1 New Life Students #2 Connect Group
Post Service	
10:00	<i>Post-Service Music</i> From Playlist on Computer

You Make Me Brave

(based on the recording from the Bethel Music album "You Make Me Brave")
www.praisecharts.com/24978

Amanda Cook
Arr. by Dan Galbraith
Orch. by Joel Mott

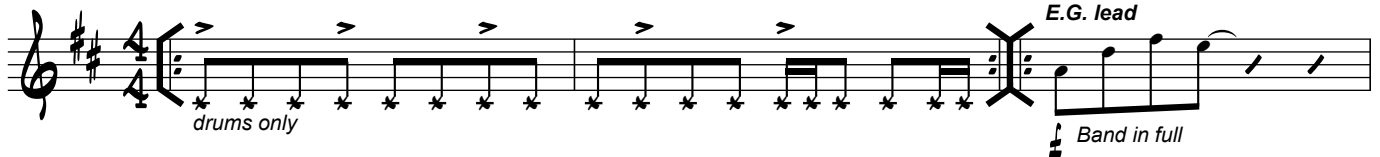
Inst. 

Driving Epic Rock ♩ = 134

drums only

E.G. lead

Band in full



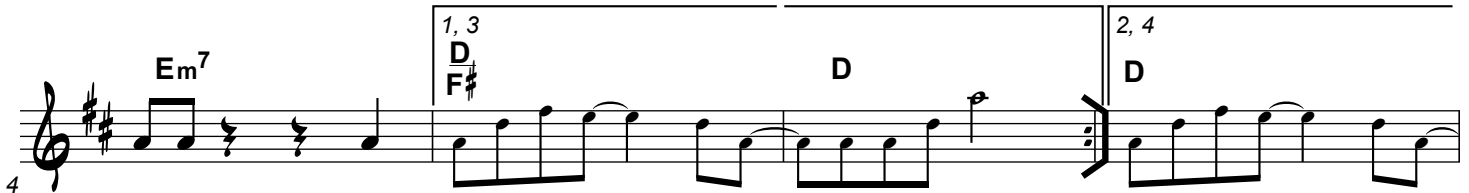
4

Em7

1, 3
D
F#

D

2, 4
D



1 Verse

8

Bm

1. "I stand..."
2. "I have heard..."

Gma7

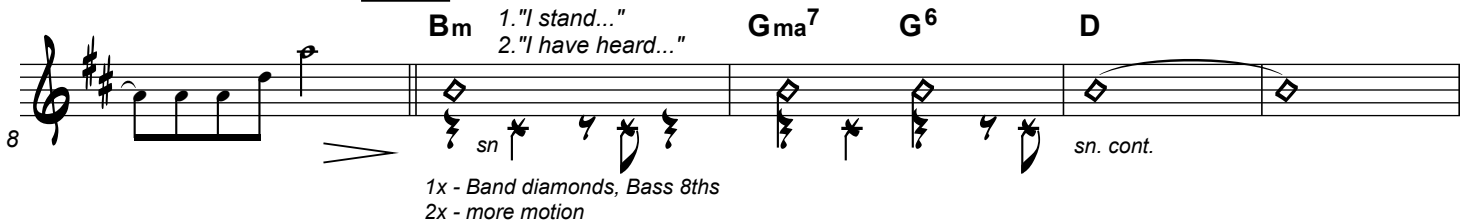
G6

D

sn

sn. cont.

1x - Band diamonds, Bass 8ths
2x - more motion



13

Bm

Gma7

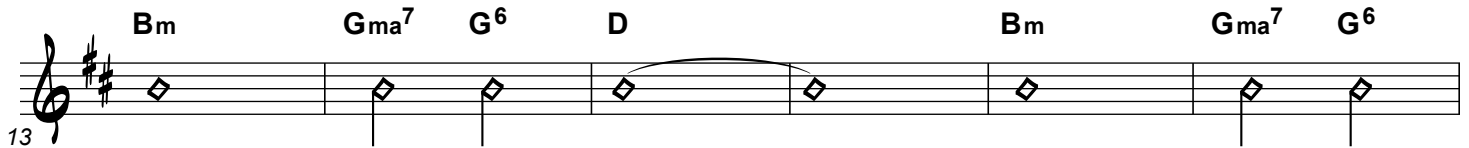
G6

D

Bm

Gma7

G6



2nd X to Coda

19

D

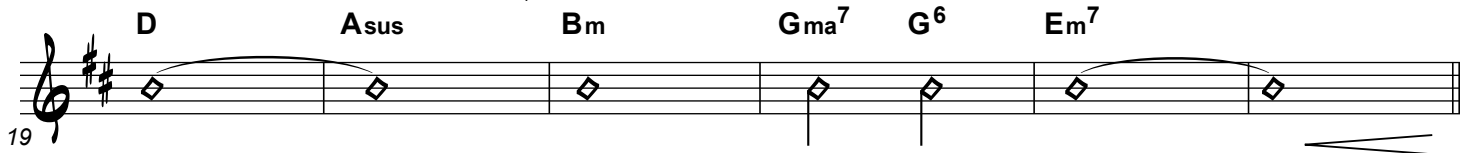
Asus

Bm

Gma7

G6

Em7



2 Chorus "As Your love..."

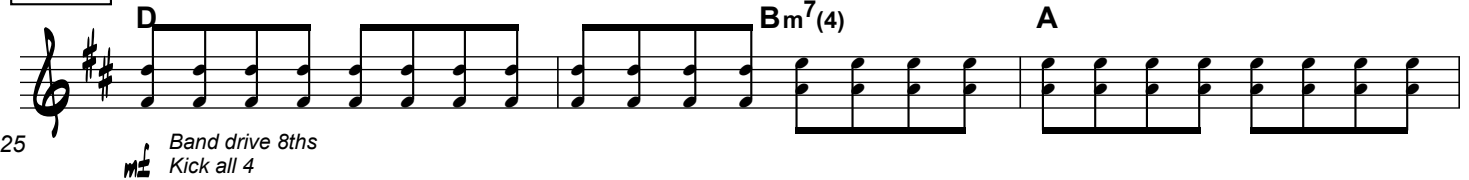
25

D

Bm7(4)

A

Band drive 8ths
Kick all 4



28

Em7

D
F#



31 **G** **A** **D**

Musical staff 31-33: Treble clef, key signature of two sharps (D major). Staff 31 starts with a G chord and contains eighth notes. Staff 32 starts with an A chord. Staff 33 starts with a D chord. The music consists of rhythmic patterns of eighth notes.

34 **Bm⁷(4)** **A**

Musical staff 34-36: Treble clef, key signature of two sharps. Staff 34 starts with a Bm7(4) chord. Staff 35 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

37 **Em⁷** **D** **F#** **G** **A** **D.S. al Coda**

Musical staff 37-39: Treble clef, key signature of two sharps. Staff 37 starts with an Em7 chord. Staff 38 starts with a D chord and F# chord. Staff 39 starts with a G chord and ends with an A chord and a double bar line with a Coda symbol. The music consists of rhythmic patterns of eighth notes.

Coda **Em⁷** **D** **F#** **G** **A**

Musical staff 40-44: Treble clef, key signature of two sharps. Staff 40 starts with an Em7 chord. Staff 41 starts with a D chord and F# chord. Staff 42 starts with a G chord. Staff 43 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

4 Chorus **D** **Bm⁷** **A**

"As Your love..."

Musical staff 45-48: Treble clef, key signature of two sharps. Staff 45 starts with a D chord. Staff 46 starts with a Bm7 chord. Staff 47 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

49 **Em⁷** **D** **F#** **G** **A**

Musical staff 49-52: Treble clef, key signature of two sharps. Staff 49 starts with an Em7 chord. Staff 50 starts with a D chord and F# chord. Staff 51 starts with a G chord. Staff 52 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

53 **D** **Bm⁷** **A**

Musical staff 53-56: Treble clef, key signature of two sharps. Staff 53 starts with a D chord. Staff 54 starts with a Bm7 chord. Staff 55 starts with an A chord. The music consists of rhythmic patterns of eighth notes.

57 **Em⁷** **D** **F#** **G** **A** **1. Repeat Chorus**

3rd X to Coda

Musical staff 57-60: Treble clef, key signature of two sharps. Staff 57 starts with an Em7 chord. Staff 58 starts with a D chord and F# chord. Staff 59 starts with a G chord. Staff 60 starts with an A chord and ends with a double bar line and a repeat sign. The music consists of rhythmic patterns of eighth notes.

61 **Inst.** **A** **D** **"Cause You make me brave..."**

Musical staff 61-64: Treble clef, key signature of two sharps. Staff 61 starts with an A chord. Staff 62 starts with a D chord. The music consists of a melodic line with diamond-shaped notes.

5 Bridge

Bm7

E.G. cues

Gma7

66

1x - band diamonds
2x - bass/kick on halves (1&3)

D

F#

A

Bm7

70

1. Repeat Bridge

D

F#

Gma7

75

2

D

F#

A

A

80

6 Bridge

"You make me brave..."

Bm7

G

85

1x - more band, bass/kick on quarters
2x - bass/kick on 8ths

D

F#

A

Bm7

90

G

D

F#

95

1. Repeat Bridge

A

2

A

"Because of love..."

100

7 Chorus

D

Bm7(4)

A

E.G. cue

104

Band ring-out to diamonds

mf

107

Em7 D F#

110

G A D

Band in, building
E.G. cont.

113

Bm⁷(4) A Em⁷

117

D F# G A

D.S.S. al Coda

120

D F# G A Em⁷

8 Tag

124

D F# G A D



Raise a Hallelujah

Written by Jonathan David Helser, Melissa Helser, Molly Skaggs, and Jake Stevens

Verse 1

C
I raise a hallelujah, in the presence of my enemies
I raise a hallelujah, louder than the unbelief
I raise a hallelujah, my weapon is a melody
I raise a hallelujah, Heaven comes to fight for me

Chorus

F C
I'm gonna sing, in the middle of the storm
Am G
Louder and louder, you're gonna hear my praises roar
F C
Up from the ashes, hope will arise
Am G
Death is defeated, the King is alive

Verse 2

C F
I raise a hallelujah, with everything inside of me
Am G
I raise a hallelujah, I will watch the darkness flee
C F
I raise a hallelujah, in the middle of the mystery
Am G
I raise a hallelujah, fear you lost your hold on me

Bridge

C
Sing a little louder (Sing a little louder)
G
Sing a little louder (Sing a little louder)
Am
Sing a little louder (Sing a little louder)
F
Sing a little louder (Sing a little louder)
C
Sing a little louder, in the presence of my enemies
G
Sing a little louder, louder than the unbelief
Am
Sing a little louder, my weapon is a melody
F
Sing a little louder, Heaven comes to fight for me
(Tag to chorus)
F
Sing a little louder

Tag

C
I raise a hallelujah
F
I raise a hallelujah
Am
I raise a hallelujah
G
I raise a hallelujah

In Jesus Name (God Of Possible)

www.praisecharts.com/78010
Katy Nichole

Key: Gb · Tempo: 72 · Time: 4/4
Page 1 of 2

Intro

Gb5 / / /

Verse 1

Ebm7 **Cb2**
I speak the name of Jesus over you

Gb
In your hurting, in your sorrow

Db(4)
I will ask my God to move

Ebm7 **Cb2**
I speak the name 'cause its all that I can do

Gb
In desper - ation, I'll seek heaven

Db(4)
And pray this for you

Chorus

Ebm7
I pray for your healing

Cb2
That circumstances would change

Gb
I pray that the fear inside would flee

Dbsus **Db**
In Jesus name

Ebm7
I pray that a breakthrough

Cb2
Would happen to - day

Gb
I pray mira - cles over your life

Dbsus
In Jesus name

Transition 1

Db **Ebm7** / / **Gb/Bb** **Cb2** / **Cb2**
In Jesus name

Verse 2

Ebm7 **Cb**
I speak the name of all authori - ty

Cb2 **Gb**
De - claring blessings

Dbsus
Ev'ry promise He is faithful to keep

Ebm7 **Cb**
I speak the name no grave could ever hold

Gb

He is greater, He is stronger

Dbsus

He's the God of possible

Chorus

Transition 2

Db **Ebm7** **Cb**
In Jesus name

Bridge

Abm7 **Cb2**
Come be - lieve it, come re - ceive it

Gb
Oh the power of His

Dbsus
Spirit is now forever yours

Abm7 **Cb2**
Come be - lieve it, come re - ceive it

Gb
In the mighty name of Jesus

Dbsus **Db**
All things are possible

Chorus

Tag

Ebm7
I pray for re - vival

Cb2
For restoration of faith

Gb
I pray that the dead will come alive

Dbsus **Db** **Ebm7**
In Jesus name, in Jesus name

Ending

(Ebm7) / / / | **Cb2** / / / | **Gb** / / / | **Db(4)**

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In Jesus Name (God Of Possible)

www.praisecharts.com/78010
Katy Nichole

Key: Gb · Tempo: 72 · Time: 4/4
Page 2 of 2

Chord diagrams for the following chords:

- Gb5** (x)
- Ebm7** (x x)
- Cb2** (x)
- Gb**
- Db(4)**
- Db sus** (x)
- Db** (x o x)
- Gb/Bb** (x)
- Cb** (x)
- Abm7** (3)

Amazing Grace

My Chains are Gone

Chris Tomlin

Mello Hymn ♩ = 94

Acoustic

D A/D D A/D

Verse

D D/F# G D D A/D

5 "Amazing Grace how sweet the sound..." 6 7 8

D D/F# G D D A/D D

9 10 11 12

Chorus

G D/F# G D/F#

13 "My Chains are Gone, I've been set free" 14 15 16

G Bm7 A G D

17 18 19 20

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

My Chains are Gone I've been set free
My God, My Savior has ransomed me
And like a flood His mercy rains
Unending Love Amazing Grace

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

The earth shall soon dissolve like snow
The sun forbear to shine
But God who called me here below
Will be forever mine
Will be forever mine
You are forever mine

Vibe Check 1 – Spirit or Flesh

Vibe Check Bumper Video

Welcome to Redemption Church in Plano Tx, My name is Chris Fluitt and I am blessed to serve as lead pastor and bring you the word today.

New Series – Vibe Check

What is a Vibe?

Vibraphone? (Milt Jackson jazz great)

Our culture values “vibes.”

Good vibes only

Sending positive vibes

Vibe Check

Vibe – A person's emotional state, felt by others; The tangible atmosphere created by the disposition of our being.

Also..

A practical revelation of a spiritual reality.

Vibe Check

Our world values vibes, but so does God.

Prov 27:19 (NIV) As water reflects the face, so one's life reflects the heart.

Your outward life reflects your inward heart.

2 Corinthians 2:14-15 (NIV) 14 But thanks be to God, who always leads us as captives in Christ's triumphal procession and uses us to spread the aroma of the knowledge of him everywhere. 15 For we are to God the pleasing aroma of Christ among those who are being saved and those who are perishing.

Paul writes about the aroma

-Uses the same word for the fragrance that was present when the woman worshipped Jesus with the perfume from an alabaster jar.

-Christ IN YOU should produce a tangible pleasant OUTWARD aroma.

Vibe - the cologne or perfume of your life

What is your vibe? What is producing your vibe?

Our culture focuses on what the can see, touch, feel, and experience. There is value in this.

But let us take a step beyond the vibe what we experience and search for what is producing the vibe.

Flesh Vibes or Spirit Vibes

Galatians 5 talks about the works of the flesh and the fruit of the Spirit.

Flesh and Spirit produce their own vibes.

Galatians 5:22-23 (NIV) ²² But the fruit of the Spirit is love, joy, peace, forbearance, kindness, goodness, faithfulness, ²³ gentleness and self-

control. Against such things there is no law.

The best vibes are produced by the Spirit.

- Tangible, possible to experience, real, factual fruit.

○ Psalm 34:8 (NIV) Taste and see that the LORD is good

○ Are you experiencing the fruit of the Spirit?

- Recognize the difference between Spirit and flesh.

○ Call out your vibe.

○ Focus on what is producing in you.

- Focus on what's growing in you more than what is happening around you

- Do not allow the external happenings to produce your vibe.
- Allow God's Spirit to produce your vibe and watch your external situations change.
- Not enough love, joy, peace around you? Produce it!

- Focus on the kind of person you can be to the people closest to you as the Spirit produces

Galatians 5:22-23 (NIV) ²² But the fruit of the Spirit is love, joy,

peace, forbearance, kindness,
goodness,
faithfulness, ²³ gentleness and self-
control. Against such things there
is no law.

What vibes are in you?

What vibes are in your home?

What vibes are in your friendships?

What vibes are in your church or connect
group?

The best vibes are produced by the Spirit.

How do we produce the Vibes of the Spirit?

1. You need God's Spirit.
2. Repent of sin and what sin produces.

3. Let the Spirit overflow.

Meditate – read - think - pray - worship

Read what you want to produce.

Think about what you want to produce.

Pray to God about what you want to produce.

Worship the one who produces.

Flesh Vibes or Spirit Vibes

The wrong vibes always come from the flesh.

**The flesh is that part of your
human nature that attempts to**

satisfy and solve our human issues with SELF without God.

Galatians 5 tells us about the fruit of the Spirit, and it also tells us about the acts of the flesh.

Galatians 5:19-21 (NIV) 19 The acts of the flesh are obvious: sexual immorality, impurity and debauchery; 20 idolatry and witchcraft; hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions 21 and envy; drunkenness, orgies, and the like. I warn you, as I did before, that those who live like this will not inherit the kingdom of God.

The acts of the flesh are obvious. The flesh produces bad vibes.

The flesh can seem like a good idea, but no one will like the end result.

Romans 8:6 The mind governed by the flesh is death, but the mind governed by the Spirit is life and peace.

Flesh produces death.

Dead marriages

Dead dreams

Dead hearts

Dead minds

Dead churches

Flesh may have right application but the wrong motivation.

Flesh may have right motivation but the wrong application.

Ray Kroc was a business man who bought a fast food restaurant called McDonald's.

Alex I would like the pic of ray kroc in dropbox to go along with this quote

“I believe in God, family, and McDonald's. And in the office, that order is reversed.” – Ray Kroc

Ray's application and motivation changed with whatever the flesh desires at the moment.

Jim Cymbala, pastor of the Brooklyn Tabernacle would council married

couples, and when he was not able to get them to agree on anything, accept any wisdom, receive any correction, Cymbala would stop the counseling session and order the couple to go sit in the prayer room.

**“You can’t council the flesh.” -
Pastor Jim Cymbala**

He wouldn’t even tell them to go pray, but to at least sit in the atmosphere of prayer... the atmosphere of the Spirit.

After they had been in the presence of the Spirit... they were able to be counseled.

Flesh may have right application but the wrong motivation.

Flesh may have right motivation but the wrong application.

BUT Spirit brings life AND peace. Spirit has the right application and the right motivation.

Flesh violates

Think back to Galatians 5 where it said the acts of the flesh are obvious...

Flesh violates sacred sexuality – Sexual immorality, impurity, and debauchery

Violates Sacred Worship – idolatry and witchcraft

Violates brotherly love - hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions and envy

Violates community – drunkenness, orgies, and the like...

Spirit protects

Spirit violates sacred sexuality

Spirit protects sacred Worship

Spirit protects brotherly love

Spirit protects community

Vibe Check

****Musician**

What is your vibe?

What comes out of you is a reflection of what is within you.

Who is producing your vibe?

Romans 8:5 (NIV) Those who live according to the flesh have their

minds set on what the flesh desires;
but those who live in accordance with
the Spirit have their minds set on
what the Spirit desires.

Jacob & Esau

Twins battling within...

Esau – willing to sell everything for temporary relief and pleasure.

Jacob – willing to wrestle, work, and wait.

Esau – family of flesh no longer exists.

Jacob became Israel and will exist forever.

Vibe Check

Change your Desire. (Produce Spiritual Vibe)

1. You need God's Spirit.

2. Repent of sin and what sin produces.
3. Let the Spirit overflow.